

29/4/1919  
"HASSOP HALL,"  
BAKEWELL, DERBYSHIRE.

The Hassop Heirlooms

including

The Rare Famille Rose Glasses,

Pictures, and

The Library of Books.

HAMPTON & SONS,

*Auctioneers and Valuers,*

3, COCKSPUR STREET,

— PALL MALL, S.W.1. —





CONVEYANCES will meet (on the Sale Days) at Bakewell Station the Trains due from Manchester at 10.29, and from London and Derby at 11.10, and convey passengers to the Hall, returning after the Sale at a charge of 2/- for the double journey.





# "HASSOP HALL,"

BAKEWELL, DERBYSHIRE.

*Two-and-a-half miles from Bakewell Station (M. Rly.) and 14 miles from Sheffield*

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## The Hassop Heirlooms, 17th & 18th Century Furniture.

Queen Anne Cabinet and Secrétaire. Wardrobes. Chests of Drawers. Sheraton Tables. Bureaux. Pair of Adam Firescreens and Wall Brackets. Organ in Sheraton Case. Hepplewhite Bedstead. Regency Console Table. Old English Gilt Wall Mirrors.

Sheraton Table with fine specimen Blue John Spa Top.  
Old Boule Florentine Cabinet.

Charles II. Carved and Gilt Wood Stand and Chairs. Four Court Cupboards. Buffet. Old Carvings.

Elizabethan Refectory Table.

Fine Old Harpischord by Jacobus Kirkman.

French Commode in Louis XIV. Style, and Set of Six Louis XV. Fauteuils. Louis XIV. Bracket Clock. Chinese Cabinets. Chippendale Suite. Cabinet, Writing and Toilet Tables and Chairs.

Pair of Rare Chinese Famille Rose Vases and Covers.

Other Chinese, Continental & English Porcelain. Blue John Spa Vase.

### OIL PAINTINGS

By or attributed to Kneller, Peter Neefs, Rizart, Holbein, Snayers, Francis Cotes, C. Jansen, Van de Velde, Senr., &c., &c.

Old Coloured Prints and Engravings.

**Valuable Library of over 5,000 Volumes.**

Contents of the Servants' Offices and Bedrooms. Copper Batterie de Cuisine.

Carriages. Dog Cart. And Outdoor Effects.

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## HAMPTON & SONS

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Having Sold the Estate for Colonel Leslie, are favoured with instructions to Sell the above by Auction on the Premises,

**On TUESDAY, APRIL 29th, 1919,**

**And TWO FOLLOWING DAYS, at TWELVE o'clock.**

Private View, SATURDAY, APRIL 26th; Public View, MONDAY, 28th; from 9.30 to 5 o'clock. Illustrated Catalogues of Mr. Edward Brandon, 68, St. James' Street, S.W., Solicitor for Colonel Leslie, price 2/- each (post free) and of the Auctioneers at their Offices:

**3, COCKSPUR STREET, S.W. 1.**



## Conditions of Sale.

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I.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the Purchaser.

II.—The advance in the biddings to be regulated by the Auctioneer, who is to be sole arbiter in any matter of dispute or mistake. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description, before 4 o'clock, on Friday, May 2nd, 1919, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The Auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as the Auctioneers act only as agents for the Vendors, they shall not be considered personally responsible for any default on the part of either Vendor or Purchaser. The Vendor or Vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the Purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the Purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

### PARTICULAR ATTENTION IS CALLED TO THE 5th CONDITION.

Hampton & Sons will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.

N.B.—No Lots will be transferred.



# Order of Sale.

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## First Day - - - - Tuesday, April 29th, 1919.

						PAGE
Best Bedrooms, Nos. 1 to 16	...	...				5 to 16
Boudoir, Corridor and Staircase	...	...	...			16
Entrance Hall ...	...	...	...	...	...	18
Smoking Room	...	...	...	...	...	19
Business Room	...	...	...	...	...	21
Offices ...	...	...	...	...	...	22

## Second Day - - - - Wednesday, April 30th, 1919.

Drawing Room	...	...	...	...	...	26
Small Drawing Room...	...	...	...	...	...	29
Old Chinese Porcelain	...	...	...	...	...	31
Continental Porcelain ...	...	...	...	...	...	32
Old English Porcelain	...	...	...	...	...	33
Pictures	...	...	...	...	...	36

## Third Day - - - - Thursday, May 1st, 1919.

Stables ...	...	...	...	...	...	...	52
Ball Room	...	...	...	...	...	...	53
Dining Room	...	...	...	...	...	...	54
Old Oak...	...	...	...	...	...	...	56
Library ...	...	...	...	...	...	...	59
Books ...	...	...	...	...	...	...	Separate Catalogue.

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N.B.—Motor and Carriages can be hired from Mr. Wood,  
 “Rutland Arms” Hotel, Bakewell.













A PAIR OF RARE CHINESE FAMILLE ROSE VASES.  
LOT 465.



## "Hassop Hall," Bakewell, Derbyshire.

Old English Furniture, Fine Sheraton Table with Blue  
John Spa Top, &c., &c.

The Contents of Sixteen Bedrooms.

### *First Day's Sale,* TUESDAY, APRIL 29th, 1919.

At TWELVE o'clock.

#### Top Floor.

##### Bedrooms Nos. 1, 2, 3, and 4

- 14/-  
18/-  
20/-  
20/-  
29/-  
29/-  
49/-  
39/-  
18/-
- 1 Three antique painted rail back chairs, antique painted bidet with liner and cover, and a 2-tier table covered in stamped plush.
  - 2 An old oak bedstead with panelled head-board (3 ft.), and a hair mattress in tick
  - 3 An old oak bedstead with panelled head-board, and 2 hair mattresses in tick
  - 4 A painted chest of 2 long and 2 short drawers, an Old English mahogany towel airer, and 12 pieces of Old English blue and white and other toilet ware
  - 5 An Old English mahogany toilet glass, with standard supports and stretcher rail, and a similar small toilet glass
  - 6 A gentleman's antique dwarf wardrobe of stained wood, fitted moveable shelves and enclosed 2 panelled doors, with a drawer in the lower portion (3 ft. wide)
  - 7 Two Old English mahogany square 2-tier washstands, fitted drawer and stretcher rail (14 in.)
  - 8 An iron half tester bedstead (3 ft. 6 in.); 2 hair mattresses and a feather bed
  - 9 A painted deal table, fitted 2 drawers and platform (3 ft. 4 in.), 2 antique painted frame chairs with pierced leather back and rush seat, and an antique wire semi-circular shaped fender



- 50/-  
4/8/-
- 30/-
- 32/-
- 22/-  
6/-
- 12/-
- 40/-  
35/-
- 20/-
- 50/-
- 10 An old oak chest of 4 long drawers with brass handles (3 ft.)
  - 11 An iron French bedstead with wire mattress (4 ft. 6 in.), a feather bed in tick, a thick wool mattress (5 ft.), and another wool and hair mattress (4 ft. 6 in.)
  - 12 An antique painted dressing table, fitted 1 long and 2 short drawers, on square legs (3 ft. 6 in.), an iron fender, 2 steel fire implements, 5 pieces of odd toilet ware, a painted tray top washstand (3 ft. 6 in.) a pine clothes hanger, and an antique mahogany bidet and liner
  - 13 An iron folding bedstead with wire mattress (2 ft. 3 in.), a wool mattress in tick and a feather bed in tick (3 ft. 6 in.)
  - 14 Five antique painted rail back chairs, and a similar armchair
  - 15 An antique oak chest, fitted with 4 long drawers, the top one fitted as a secretaire, with interior drawer and brass handles and escutcheon plates (34 in. wide)
  - 16 A painted tray top washstand, 2 painted cane-seated chairs, and an iron fender
  - 17 A stained chest of 3 long and 2 short drawers (3 ft.)
  - 17A An antique mahogany bedstead (4 ft. 6 in.), a feather bed in tick, and a palliasse (3 ft. 6 in.), a feather bolster and a pillow
  - 18 A painted tray top washstand, a small square ottoman, a cane seat chair, a child's crib bedstead, and a deal ottoman
  - 19 An old oak half circular table on taper legs (3 ft. 11 in. wide)

### Bedrooms Nos. 5 and 6.

- 30/-
- 35/-
- 20/-
- 45/-
- 25/-
- 11/2/-
- 20 Two pairs of floral pattern tapestry curtains, with pelmet to match, and band holders
  - 21 An antique mahogany tent bedstead, with figured tapestry curtains and drapery (5 ft. wide)
  - 22 A thick hair mattress to fit
  - 23 A feather bed in tick
  - 24 An Old English mahogany tray top washstand, inlaid with ebony stringing (3 ft. 6 in.)
  - 25 A deal table on stained frame, a chenille table cover, 2 birch willow seat chairs, and an antique mahogany toilet glass on oblong plateau
  - 26 An Old English mahogany 2 flap table on club legs (49 in.)



- 27 An 18th Century mahogany bedside cupboard, with tray top, fitted with commode and imitation drawers in front
- 28 A similar mahogany bedside cupboard to match
- 29 An old oak dressing stool, with stuffed horse-hair top, also forming a pair of steps
- 30 A pair of Old English mahogany chairs with fluted legs and stretcher rails, having serpentine shaped seats and stuffed backs
- 31 An Old English mahogany table on fluted tapering legs (51 in. wide), with deal top
- 32 A gentleman's old oak dwarf wardrobe, fitted 4 sliding trays, enclosed by 2 panelled doors (5 ft. wide)
- 33 A strip of light ground figured and bordered Brussels carpet, about 8 yards (42 in. wide), an iron fender, a birch chair with willow seat, a painted cane seat chair, a mahogany bidet and liner
- 34 Mahogany toilet glass with carved Lyre supports
- 35 A pine folding bedstead with thick wool mattress, a feather bolster and pillow
- 36 An Old English mahogany square 2-tier washstand, fitted drawer and undertier (15 in. diameter), and an antique circular table on pillar and tripod

### The Chapel.

- 40 The erection of Altar, the front decorated with scrolls and foliage, &c., enclosed in a gilt frame
- 41 A deal table, 4 ft., a rush seat chair, a deal stool and 4 cushions
- 42 An old oak devotional rest with stuffed sloping top, 10 ft., and the kneeling rest for same
- 48 Similar seat with cabriole legs and another

### Bedrooms Nos. 7, 8 & 9.

- 49 A Hepplewhite mahogany 4 post bedstead, with 2 fluted columns (5 ft. 6 in. wide), 2 hair mattresses and a wool mattress
- 50 A feather bed in tick
- 51 A similar bed
- 52 A similar lot



- 20/- 53 An oak frame couch with canvas centre (5 ft.), and fitted hair stuffed reclining back rest
- 10/- 54 An Old English mahogany tent bedstead (*unfixed*) with spiral and reeded columns
- 20/- 55 A green glazed and embossed ware jardiniere (12 in.), and 4 yellow glazed ware jardinieres
- 10/- 56 Five glazed ware jardinieres
- 6/- 57 A similar lot
- 30/- 58 An antique easel dressing glass in black and gilt lacquered, shaped frame, decorated pagodas, etc., in the Chinese manner (17½ in x 16 in.)
- 20/- 59 An invalid's mahogany chair with cane seat and back on castors
- 50/- 3 60 An invalid's oak frame carrying chair, upholstered morocco 111/149
- 10/- 61 Five old painted ladder back chairs and a painted rail back elbow chair
- 6/- 62 Two Old English mahogany square 2-tier washstands
- 6/- 63 A mahogany bidet and 3 antique painted bidets, 2 with liners
- 16/- 64 Two Old English mahogany carved and fluted bed posts
- 20/- 65 Four japanned hip baths and a sponge bath
- 8 66 A painted table, a toilet mirror, an antique ebonized and gilt stand on paw feet, 2 gipsy tables, 2 ottomans, 2 small old mahogany frame mirrors, a mahogany case for a microscope and sundries 24159 111-24460 2. 151
- 50/- 5 67 Six mahogany gun cases, and 2 leather similar cases 501-22830
- 12/- 68 An old brass Roman lamp, an old bronze triangular stand, an old spit and 7 locks
- 19/- 69 An 18th Century mahogany open armchair, on square legs and stretcher rail
- 11/- 70 Another similar armchair on square legs
- 28/- 71 A gentleman's 18th Century mahogany dwarf wardrobe, fitted 3 sliding trays, enclosed by 2 panelled doors with carved patera (4 ft. 8 in. wide)
- 23/- 72 A square easy chair, hair stuffed and fitted 2 squabs, a painted frame chair with hair squab, deal table (3 ft. 3 in.), and a deal chest
- 11/- 73 An old oak chest with hinged top and drawer below (39 in. wide), and a small oak chest



- 74 Five Old English blue and white flowered china brush trays and the odd toilet ware of 20 pieces
- 75 A wire and brass mounted nursery fender, 2 hassocks, a painted wood stool, and the striped Dutch carpet
- 76 An antique painted dressing table, fitted 2 drawers, a similar washstand, 6 pieces of toilet ware, and 3 antique painted frame chairs with rush seats
- 77 An iron combination single bedstead, and a wool mattress
- 78 An old oak chest of 2 long and 2 short drawers, with brass handles (4 ft.)
- 79 An iron French bedstead (8 ft. 6 in.), with woven wire mattress, a feather bed in tick and a feather bolster and pillow
- 80 An iron French bedstead with wire spring mattress and a bolster and pillow
- 81 A feather bed in tick
- 82 A painted washstand with drawer, 9 pieces of toilet ware, a stained mahogany toilet glass with box plateau and deal dressing table, and 3 chairs
- 83 An Old English mahogany toilet glass with standard support, and oblong shaped plateau
- 84 Two deal tables, each fitted with a drawer, a mahogany towel airer, a woollen hearthrug, a pair chintz curtains
- 84A *An Old English oak wardrobe*, fitted 5 long and 2 short drawers and brass handles, having dentil cornice and surmounted by swan neck pediment, terminating with patera (58 in. wide)
- 85 *An Old English mahogany dwarf wardrobe*, fitted moveable shelves and drawer, and enclosed by 2 panelled drawers (42 in. wide)
- 86 An Old English open armchair, with square legs and stretcher rails, with loose squab seat in cretonne
- 87 An Old English mahogany low easy chair on the serpentine seat, on square legs and stretcher rails, with extra chintz cover
- 88 An old painted oak hanging cupboard, enclosed by pair of panelled doors (6 ft. 3 in. wide) (*in corridor*)
- 89 An old oak breakfront dwarf bookcase, fitted shelves (4 ft. 2 in. wide)

## Extra Bedding.

- 35/- 92 A large feather bed  
93 A similar lot  
94 A similar lot  
95 A similar lot  
96 A similar lot  
97 A similar lot  
98 A similar lot  
99 A similar lot  
100 A similar lot  
20/- 101 Two smaller feather beds  
40/- 102 A large hair mattress  
20/- 103 Two hair mattresses (5 ft.)  
30/- 104 Two wool and hair mattresses (5 ft.)  
40/- 105 A hair mattress (3 ft. 6 in.), and a small feather bed  
20/- 106 Five feather bolsters and 4 pillows  
12/- 107 A feather squab, 4 wool squabs, and 3 palliasses  
108 Four large blankets (2 embroidered)  
109 Four large blankets  
110 Three large blankets  
111 Six single blankets  
112 Five similar blankets  
113 A similar lot

## First Floor.

### Colonel Leslie's Bedroom, No. 10.

- 40/- 116 An antique wire and brass-mounted fender, with implements rest (4 ft. 8 in.), and a brown woollen hearthrug (5 ft. 9 in.), and 6 pieces of odd toilet ware



- 117 An antique mahogany dressing table, fitted with 2 drawers, on square legs, with deal top (60 in.)
- 118 An Old English toilet glass in ebonized fluted frame, with brass floral ornamentation and Vauxhall mirror
- 119 An Old English mahogany washstand, with tray top, inlaid with stringings of ebony (46 in. wide)
- 120 A Chippendale mahogany wardrobe, fitted with 5 long and 2 short drawers, surmounted by a dentil cornice and swan neck pediment, carved with floral patera (56 in. wide)
- 121 An Old English mahogany chair, with stuffed seat and back, and the chintz cover
- 122 A Chippendale mahogany wig table, with 2 flaps, fitted with drawer and wig cupboard under, on square bevelled legs (36 in. wide)
- 123 An Old English oval wall mirror in a carved gilt frame, with beaded edge, and surmounted by foliage ornamentation.
- 124 An Old English mahogany bedside cupboard, with tray top fitted, having tambour front and fitted with commode, lined and carved
- 125 A blue John Derbyshire Spa candlestick on black marble base (6 in.), 3 specimens of Blue John, and 3 onyx and Derbyshire Spa specimens

### Bedroom No. 11.

- 128 A mahogany dressing table with raised tray, top shelf and fitted 3 drawers, on reeded legs (5 ft. 6 in. wide)
- 129 A mahogany dressing glass on carved scroll supports and fitted 2 folding brass sconces
- 130 An Old English square tray top pedestal cupboard with tambour front, draw-out commode and chased brass handles (2 ft. 3 in. wide)
- 131 An 18th Century mahogany square enclosed washstand, with folding tops, rising mirror at back, cupboard below and drawer under, on square legs (16 in. wide), and the old English blue and white floral pattern toilet ware of 10 pieces
- 132 The companion washstand and the similar ware of 7 pieces
- 133 ~~Two Old English mahogany 3-rail towel airers (one slightly inlaid)~~
- 134 A mahogany bidet and cover fitted liner, an old cream ware oval foot bath, a white ware toilet vase and liner, ~~a Leeds cream ware mouth ewer with twisted handle, a cut glass water bottle and a moulded glass tray~~

69 1/2

19 1/2

5 1/2

9 1/2

6 1/2

8 1/2

4 1/2

6 1/2

5 1/2

10 1/2

10 1/2

2 1/2

20 1/2

- 135 An Old English mahogany coffee table of octagonal shape, on reeded pillar and tripod supports (19 in. wide)
- 136 A Chippendale mahogany bedside writing table with hinged folding top, fitted oak-lined drawer and swing candle light, on pillar and tripod supports (20½ in. x 18 in.)
- 137 A scroll end couch fitted hair squab and bolster (6 ft. 6 in.) and the extra chintz cover
- 138 A deep-seated spoon-back easy chair, spring and hair stuffed and the extra cover
- 139 A Chippendale mahogany elbow chair with open arms on square legs and stretcher rails
- 140 A Chippendale mahogany chair with serpentine front seat, hair stuffed, on square legs and extra cover
- 141 An Old English mahogany dressing stool, on channelled legs and extra cover
- 142 A Chippendale mahogany chair, the splat of an interlaced and scroll outline, on square legs and stretcher rails
- 143 An oak frame chair with pierced circular panelled back of Gothic design, fitted loose cushion covered chintz
- 144 An old black lacquered box, inlaid pearl and ivory in figures and foliate design and chased brass mountings, 11½ in. wide, and 2 fitted similar interior trays, a small square similar box, a Japanese carved native wood box with antimony panel, 6 in., a moulded glass tray and an essence bottle
- 145 An antique brass and silvered compass and sun dial attached, by G. Adams, of London, on triple supports in an old shagreen case, and a small antique circular mirror in similar case
- 146 An old Sienna marble vase on pedestal with carved diamond bandings 13½ in., a pair of similar vases 9½ in., and a pair of column candlesticks to match 11 in.
- 147 A 17th Century Italian marble Bas Relief representing "Christ Walking on the Sea," signed G.N., 5¾ in. x 3¾ in., with decorated border in frame

### Bedroom No. 12.

- 150 An antique walnut cabinet with shaped cornice, the upper part fitted 3 cupboards with shifting shelves enclosed by panelled doors with the original Vauxhall plates, secretaire in centre with interior fittings enclosed by fall front, the lower portion with 2 cupboards and 3 drawers in centre with pierced brass handles and escutcheons 96 in. wide and 92 in. high (temp. Queen Anne)



129<sup>5</sup>  
151 A similar tray top pedestal cupboard with tambour front and draw-out commode (23 in. wide)

13 9<sup>1</sup> 152 *The companion cupboard*

6- 153 A mahogany bidet and cover fitted liner, ~~an old mahogany 3-rail towel~~  
~~airer.~~

209 154 *An 18th Century chair* of mahogany with open arms on square legs and stretcher rails, the seat, back and arms covered in rainbow needlework

209 155 *A similar 18th Century chair* covered in rainbow needlework to match

169 156 *An Empire large settee* with scroll ends in a stained rosewood frame, decorated foliage, etc., 7 ft. 3 in. wide, together with the loose squab and bolster

129 156A Two Chippendale mahogany chairs with hair stuffed seats on square legs and extra covers

59 157 An antique mirror in gilt wood frame with foliated borders, the surmount carved foliated scrolls, shells, flowers, etc., in high relief (plate 73 in. x 38 in.)

35 158 Three old Fenton stone mugs decorated figures and flowers in the Chinese manner with diaper borders (3 $\frac{3}{4}$  in. high)

229 159 An Old English mahogany pedestal writing table fitted with 1 long and 6 short drawers and chased brass handles with cupboard in centre (36 in.)

### Bedroom No. 13.

159 162 A Chippendale mahogany toilet and writing table with hinged top, fitted with an adjustable bookrack and enclosing writing flap, 6 boxes with hinged top and receptacles, the lower portion having an incurved centre is fitted with 1 long and 4 short oak-lined drawers on bevelled legs (31 in. x 19 in.)

59 163 An old mahogany square top "tip up" table on pillar and tripod (28 in. diameter)

159 164 A Chippendale mahogany elbow chair with hair stuffed back and arms, covered chintz, on channelled legs and stretcher rails

59 165 A similar single chair with hair stuffed seat and back and extra cover on channelled legs

159 166 An Old English mahogany pole fire screen, with silk covered banner

- 47-29 167 An Old English mahogany bedside cupboard with tray top and tambour front, fitted with a commode and imitation drawers in front and chased brass handles. 18th Century.

### Bedroom No. 14.

- 339 15. 169 An 18th Century mahogany wardrobe with "Swan" neck pediment and dentil cornice enclosed by 2 brass wire trellis panel doors on shaped feet (5 ft. 2 in. wide)
- 170 An Old English rosewood card-table with brass mouldings on taper legs (3 ft. wide)
- 171 A Chippendale mahogany bedside cupboard with shaped tray top and sliding front panel, on square legs (21 in. wide)
- 172 An 18th Century mahogany enclosed square washstand with folding top and rising mirror at back, cupboard below with 2 doors and drawer under, on square legs (16 in. wide)
- 173 The companion washstand
- 174 The old Leeds buff and gilt toilet set of 11 pieces and a candlestick to match
- 175 An Old English mahogany and inlaid 3-tier bed step-fitted commode
- 204 6. 176 An Old English mahogany bidet and cover, fitted liner and a similar 3-rail towel airer on club feet
- 177 A Sheraton mahogany and inlaid coffee table on reeded pillar and tripod (16½ in. wide)
- 178 An antique bureau of black and gilt lacquered wood, the inside further decorated in a floral design in colours, having a fall front enclosing 8 small drawers and 3 drawers below on bevelled legs (29 in. wide)
- 4 179 A scroll end couch, spring and hair stuffed and extra chintz cover (6 ft.)
- 127 180 Two Chippendale mahogany chairs with hair stuffed seats and backs, on square and channelled legs and extra covers
- 181 A similar dressing stool with hair stuffed seat on bevelled legs
- 182 An Old English mahogany bedside cupboard, with sliding tray top, with draw-out front, fitted for a commode
- 8/27 183 An Old English mahogany stand, with bevelled pillar and tripod



## Bedroom No. 15 (*adjoining*).

- 25/- 187 An antique wire and brass-mounted fender (3 ft.), the felt carpet as laid, a red figured hemp rug, and a circular footstool with stuffed top in wool work and a fleece rug
- 36/- 188 An 18th Century mahogany wardrobe, with swan neck pediment and dentil cornice, fitted 4 oak baize-lined trays, and 8 oak drawers below, with brass drop handles, enclosed by pair of brass wire panelled doors (5 ft. 1 in. wide) 15. If do not get 169
- 14 9/- 189 A Sheraton mahogany kidney shape writing table on open end supports and stretcher rail (3 ft. 3 in. wide)
- 5/- 190 An Old English mahogany 2-tier Oxford washstand, fitted drawer on square legs, 15 in., and the Old English blue and white flowered toilet ware of 7 pieces
- 3 9/- 191 A Chippendale mahogany bedside cupboard, of serpentine frame, with sunk top, enclosed by door on bevelled legs with carved fret brackets (20½ in. wide)
- 6 0/- 192 A Chippendale mahogany dressing stool with hair stuffed top, on square legs and extra cover 169

## Bedroom No. 16.

- 193 An Old English rosewood card table, inlaid with brass mouldings, on taper legs (3 ft. wide)
- 14 7/- 194 An antique oval dressing glass, with carved gadroon, fluted and beaded border, on end supports and plateau 147 148
- 13 0/- 195 An 18th Century mahogany square enclosed washstand, with folding top, cupboard with 2 doors and drawer below, on square legs (16 in. wide)
- 10/- 196 The Old English blue flowered toilet ware of 7 pieces, a cut water bottle, 2 yew frame chairs with willow seats, and a candlestick
- 8 0/- 197 An oval mirror in antique gilt frame, with fluted and beaded border and carved foliate enrichment (plate 26 in. x 18 in.)
- 6 0/- 198 A Chippendale mahogany chair with hair stuffed seat and back, on channelled legs, and extra cover.
- 30/- 199 An Old English mahogany Apothecary's cabinet, with shaped sunk panelled top and sides, enclosing 15 small drawers and compartments (14 in. x 11 in.) 169

- 259  
Catharine  
209  
Pittsburgh
- 200 An Old English mahogany pedestal writing table, fitted 8 drawers and brass drop handles (3 ft.)
- 201 A Chippendale mahogany open armchair, with stuffed seat and back, on channelled legs

### Boudoir.

- 99  
307  
1175  
4147  
209  
307  
1175  
209
- 205 An Old English mahogany coffee table, with octagonal top, on fluted pillar and tripod (18½ in.)
- 206 A **Chippendale Settee**, with scroll arms and shaped back, on square legs and stretchers, with squab cushion and extra covers (5 ft. 1 in.)
- 207 A pair of satin birch occasional chairs in the Louis Quinze style covered with foliage, having stuffed seats and panelled backs, covered in chintz
- 208 An Old English rosewood open cabinet, with 4 carved gilt pilaster supports, formed in 3 tiers, with brass galleries (54 in. wide)
- 209 A similar cabinet to match
- 209A An antique low stand with brass-mounted feet and castors
- 210 A **Chippendale mahogany table** with 2 flaps, fitted drawer on fluted square legs, and having fretwork stretcher rail under (30 in.)
- 211 An old English oval wall mirror in gilt wood frame, carved with gadroon border and foliage, the outer border with husk ornamentation and surmounted with scroll foliage, etc. (52 in. high 26 in. wide)
- 212 An old Italian wall mirror, with easel back on an ebonized frame, having 4 repoussé silver medallions (22 in. x 18 in.)
- 213 An Old English mahogany pole firescreen, on circular base, having an octagonal panel worked in a floral and foliate design in beadwork
- 214 Eight old Sheffield escutcheons, chased with crest and coronet, bearing the Earl of Newburgh's arms, 5 similar coronet ornaments, and 7 similar acanthus leaf ornaments

### Corridor and Principal Staircase.

- 504  
69  
307
- 217 A set of 6 yew frame chairs with willow seats
- 218 An Old English mahogany table with flap, on club legs (3 ft. 6 in. wide)
- 219 An Old English rosewood circular table, with reeded borders, on bevelled pillar and plinth (48 in. diameter)



- 220 A similar tea tray of octagonal form, fitted 2 interior boxes on pillar and plinth (18½ in. wide)
- 221 An old Chinese black and gilt lac chest, the top and front decorated with river scenes, pagodas, boats and figures, the end of a floral design, and borders of a diaper and floral pattern, mounted on a stand (5 ft. 2 in. wide)
- 222 A pair of Chippendale mahogany chairs, on square legs and stretcher rails, the seats and backs covered in blue velvet
- 223 A similar chair with shaped back, on channelled legs, covered in blue velvet, and another on square legs, covered to match
- 224 An Old English mahogany table, on club legs, with dove marble top (4 ft. wide)
- 225 A set of 6 antique hall chairs, with shaped backs
- 226 Twenty-four antique letter filing drawers, with green Morocco fronts, gilt tooling borders and brass handles
- 227 An antique cork model of a tomb, with galleried column supports, and containing a model of a skeleton and 6 specimens of Roman pattern (33 in. x 16 in.)
- 228 An Adam half-circular table of gilt, on oak, with fluted frieze and carved floral patera, and the centre painted with a medallion on fluted legs, surmounted by a thick slab of Sienna marble (5 ft. 6 in. wide)
- 229 An organ in a Sheraton mahogany case, with inlaid chequered borders, gilt wood pipes and rare fineals, on taper legs, by John Longman, of Cheapside, London (63 in. high and 25½ in. high), and 3 barrels for same
- 230 A pine cupboard, fitted 4 shelves, enclosed by 2 panelled doors (6 ft. 9 in. wide)
- 231 A Sheraton mahogany portable W.C., inlaid with satinwood and ebony stringings, having a hinged folding top and panelled door (29 in. wide)
- 232 Three Old English mahogany 3-rail towel airers, on splay feet
- 233 Three old yew frame chairs with willow seats, an antique wire and brass mounted fender, a mahogany toilet glass, 4 large japanned water cans, 3 hot-water cans, and a foot-bath
- 234 A pair of Japanese bronzed ware vases, embossed figures of warriors and mendicants, the borders of rope and tassels, emblems, etc. (12½ in. high)

- 235 A pair of Chinese glazed ware stands of octagonal form, the panels decorated with vases of flowers and utensils and studded borders on a coloured ground (21 in. high)
- 236 A pair of similar stands, with open work panels and circular tops (21 in.)
- 237 A similar decorated stand, with open work panels and circular top (30 in.)
- 238 A nearly similar stand, with circular top (29 in.)
- 239 A marble bust of a lady, with shoulder drapery, on circular plinth and low stand (32 in. high)
- 240 The companion bust of a gentleman, with drapery, by T. Campbell, Rome, 1821, on low stand (32 in. high)
- 241 A Scagliola pedestal, with marble base and ebonized plinth (4 ft. high)
- 242 A cast of a Saint on rock base (16 in.), and a marble font carved with acanthus foliage (15 in.)

### Entrance Hall.

- 247 **A Sheraton Table** of mahogany, inlaid with a key pattern frieze and the borders and legs with honeysuckle and foliage, the **TOP HAVING A FINE SLAB OF BLUE JOHN SPA**, the borders inlaid with various specimens of marble and Spa in a geometrical design and the angles with honeysuckle decoration (52 in. x 26½ in.), and the loose mahogany top to fit same
- 248 *An Old English table* of ebonized wood, carved with scroll and foliage ornamentation on cabriole legs, the frieze decorated with flutings and shells, the top composed of Verdi, Sienna, Onyx, Rouge and other marbles, inlaid in a diamond design (62 in. x 30 in.)
- 249 An Old English mahogany stool with concave top on X frame, terminating with patera
- 250 An antique barometer in stained case by H. Wynne, London
- 252 Four foxes' masks with shield mounts
- 253 Three similar masks, an otter's head, and 5 foxes' brushes
- 254 An Adam side table of mahogany, mounted in acanthus foliage, the border with scroll and floral decorations, square legs, and surmounted by 2 shelves with pilaster supports (42 in.)



- 255 An Old English mahogany letter box, with sloping top, with pilaster supports and glazed front (14 in.)
- 256 An iron and brass hall stand, fitted for umbrellas, with cast rack over, and 2 liners (4 ft. wide)
- 257 Five old spears, a bow, and a carved Zulu club
- 258 Three old flint lock guns
- 259 Two antique double barrel guns
- 260 An old flint lock gun and a blunderbuss
- 261 A pair of old flint lock pistols, by Eggia, leather holder cases
- 262 An antique carved dagger in metal sheath, chased in a scroll and foliate design
- 263 An old banner painted with the Earl of Newburgh's coat of arms
- 264 A large antique bell (model)
- 265 Four trout rods, 3 fitted with reels
- 266 Two alabaster vases of oviform shape, with pierced necks and carved bandings (16½ in.)
- 267 A pair of old pottery vases, with handles painted with figures, in the Etruscan style, with Key pattern borders (9½ in.)
- 268 A bronze composition bust of a lady, with head and shoulder drapery, on pedestal (17 in.)
- 269 A similar bust of a lady, with head dress, on pedestal (21 in.)
- 270 A carved porphyry shell (12 in.), and a pair of wood sabots
- 271 An Old English china model of a ram's head with wreath ornamentation in clay
- 272 A pair of black marble square pedestals (46 in. high)

### Smoking Room.

- 275 A carved oak and brass-mounted coal box, with lion mask panel
- 276 An old oak pedestal writing table, fitted 10 drawers and brass drop handles (34 in. wide)
- 277 A Sheraton table of satinwood, fitted drawer, on taper legs (24 in. x 15 in.)

- 189
- 278 An 18th Century mahogany card table, lined cloth, and having sunk counter and candle recesses, and fitted with a sliding receptacle under, on club legs (35 in. wide)
- 279 A Hepplewhite mahogany reading table, banded and inlaid, having a hinged top on adjustable reeded pillar and tripod supports (16½ in. wide)
- HH 9
- 280 A walnut *secretaire*, slightly inlaid, fitted with 10 drawers, pigeon holes and small cupboard, enclosed by rising flap, the lower portion fitted with 2 long and 2 short drawers (42 in. wide) *Temp., Queen Anne*
- 329 6. 281 An Old English mahogany 2-tier book table of octagonal form on column and tripod supports (33 in. diameter)
- 282 An 18th Century mahogany oval table, with threaded border on pillar and reeded quadrupular supports (60 in. x 54 in.)
- 283 An Old English mahogany square 4-tier bookcase, with leather sham book panels and adjustable hinged top (18 in. diameter)
- 124
- 284 A Sheraton writing table of mahogany, inlaid ebony stringings, fitted with a flap and 4 drawers, with brass lion mask knots, on reeded taper legs (39 in. wide)
- 285 An 18th Century mahogany *Settee*, on square legs and stretcher rails, having a serpentine back and scroll ends, hair stuffed and upholstered crimson Utrecht velvet (7 ft. 6 in. wide)
- 286 A Chippendale mahogany elbow chair, with shaped back, on square channelled legs and stretcher rails, the seat, back and arms upholstered in crimson utrecht velvet, and finished brass studding, and having a loose cover to head
- 287 An Old English mahogany frame chair, on fluted legs, upholstered in green morocco
- 288 A Jacobean oak stool on baluster supports and stretcher rails, the seat covered velvet and finished brass studding
- 288A A brass telescope covered ~~snake~~ skin, on tripod support
- 289 An antique copper warming pan, with wood handle
- 290 An old flint lock pistol and a cutlass with scabbard on velvet panel
- 291 A Chinese black lac box, with domed top, decorated river scenes, pagodas, etc., in gilt (15 in.), and an oak box carved honeysuckle, patera, etc., with metal mounts (14½ in. wide)



- 301- 292 An old rosewood inkstand, fitted 2 receivers, with old Sheffield mounts, 3 marble paper weights, a ~~sanded ware~~ match pot, an oak and plated mounted inkstand, 4 black marble spill vases, and 3 brass ash trays
- 457- 293 An antique mirror in gilt wood frame, carved in a foliate, floral and scroll design (*plate 45 in. x 42 in.*)
- 1497- 294 A Queen Anne pedestal writing table of ~~walnut~~ <sup>oak</sup>, fitted drawers and brass handles (30 in.)
- 295 An old oak dwarf cupboard enclosed by 2 panelled doors (45 in.)
- 296 Three cases of stuffed birds and a pole cat in glazed case
- 297 A stained bookcase, fitted shelves, enclosed by 2 glazed doors (6 ft. 9 in.)

### Business Room.

- 299 An Old English mahogany pole firescreen, with silk panel, on circular base
- 300 A large carved oak and brass mounted coal box, with lion mask panel
- 26/5/12  
Repaired  
6/29 301 *An 18th Century mahogany secretaire*, with fall front, enclosing the usual interior fittings and cupboard below, with 4 sliding trays and 2 panelled doors (4 ft. 3 in. wide)
- 302 A Chippendale mahogany reading table, with adjustable hinged top and fitted 2 candle brackets, on pillar and tripod supports (19½ in. wide)
- 21/4  
303 A set of 10 Old English mahogany frame chairs, on fluted legs, the seats and backs hair stuffed and upholstered en suite (~~at per chair~~)
- 304 An oak and plated mounted cigar cabinet, fitted drawers (13 in.)
- 54/ 305 An oak and plated mounted cigar cabinet, fitted 2 drawers, an oak and plated mounted smoker's companion, a pair of repoussé bronzed metal candlesticks with fox at base, a ware match pot, ~~a brass match slide~~, and an old mahogany water-colour box
- 4/15 306 An old green glass sack bottle, inscribed L.E. West Tilbury Hall, another with initials B.H., and another plain
- 7/4 307 An old brown ware puzzle jug, with inscription and date 1789 (7½ in.), an old brown mottled and pierced ware jug with rustic handle and mask lip (7½ in.), and an old brown ware ale jug with engraved banding (11 in.)
- 308 An old bronze globular vase on triple supports, with mask and hoof terminals, on marble base (13½ in.)

- 309 A cocoa mat, a canvas folding chair, a camp stool, a small deal chest, a rake, a hoe, a hunting crop, a landing net, a hand saw, and 3 pairs of antlers
- 310 A repoussé brass, copper and wrought iron lamp stand, fitted 3 brackets
- 311 A carpenter's oak chest, with hinged top and 4 drawers (30 in. wide)
- 312 ~~An old English mahogany coffee table on reeded pillar and tripod~~
- 313 ~~Four old powder horns and a pair of bronze candlesticks with fox mounts~~
- 314 An old oak circular "tip-up" table on pillar and tripod
- 315 A stained table, fitted 2 drawers 4 ft. 6 in., and a pierced and brass mounted fender
- 316 A pedestal writing table, fitted 8 long and 1 short drawers (72 in.)
- 317 A set of Surveyor's poles and chain
- 318 A copying press ~~and a set of letter scales~~

## Domestic Offices.

### Housekeeper's Room.

- 322 ~~An antique wire and brass mounted fender (3 ft. 3 in.), a flowered and bordered Axminster rug (7 ft. 6 in.), and a pair of terra cotta tapestry curtains with loops~~
- 323 The figured Brussels carpet, about 24 yards
- 324 An 18th Century mahogany dining table, fitted 2 flaps, on club legs (5 ft. x 3 ft. 6 in.)
- 325 An 18th Century mahogany bureau, with fall front, ending small drawers and pigeon holes, 4 long oak lined drawers below, with brass drop handles (33 in. wide)
- 326 A pair of square old oak pedestals, carved egg and tongue, leafage and beaded borders, the central panels with medallion portraits in high relief (37 in. high)
- 327 An Old English stained rosewood open armchair, hair stuffed and fitted squab seat, and old floral chintz covers
- 328 The companion chair
- 329 A mahogany armchair of Sheraton design, inlaid satinwood, patera and stringings, the seat covered crimson stamped Utrecht velvet, on therme legs



- 330 A feather bolster and 2 cushions with floral chintz covers, an amber silk tapestry table cover, 2 glazed ware jardinières
- 331 An old black marble inkstand, fitted 2 receivers and chased bronze entwined snake handle (13 in.), ~~a pair of old pewter candlesticks (7 in.), and a pair of brass candlesticks (5½ in.)~~

### Kitchen and Scullery.

- 335 An antique painted wood table, with deal top; fitted drawer, on stout end supports and stretcher rail (12 ft. long)
- 336 A painted wood form (9 ft.), 2 Windsor chairs, an old painted frame rush seat chair, and a mahogany chair with stuffed seat
- 337 A painted wood 2 division flour bin, with hinged lids (6 ft.)
- 338 A similar bin (4 ft. 9 in.)
- 339 A painted wood meat screen, lined tin (5 ft. 6 in.), and a marble mortar in painted wood frame with cupboard under
- 340 A deal table (4 ft. 8 in.), an old painted oak table with deal tray top (2 ft. 10 in.), a painted wood jelly stand, and a small painted form
- 341 An Old English dial in mahogany case
- 342 Three galvanized coal helmets, a shovel, 2 steel implements, 4 old steel large pokers, a galvanized bath, 2 zinc pails
- 343 A Chippendale mahogany chair on bevelled legs and stretchers, stuffed seat and back
- 344 A painted deal table, fitted drawer (6 ft. 6 in.), and a similar table (3 ft. 6 in.)
- 345 A 5-hole knife machine

### Copper Batterie de Cuisine

- 349 A stock pot and cover (13 in.)
- 350 A similar stock pot and cover
- 351 A fish kettle and cover (21 in.)
- 352 Another fish kettle and cover (19 in.)
- 353 A circular preserving pan (18 in.)
- 354 Three large stew pans
- 355 Three similar pans

- 45/- 356 Three similar pans  
 55/- 357 Four similar pans (smaller)  
 50/- 358 Four similar pans  
 50/- 359 Four small similar pans  
 30/- 360 ~~Two similar pans, a milk saucepan, and 2 kettles~~  
 50/- 361 An egg bowl (12 in.), and a colander  
 20/- 362 A teapot, a brass teapot with embossed spout, a copper omelette pan, and 2 brass bottle jacks  
 80/- 363 A large beer jack and a smaller beer jack  
 80/- 364 Three beer jacks in sizes  
 55/- 365 ~~Five~~ fluted jelly moulds  
 366 ~~Twelve oval rammakins and 12 darioles~~  
 12/- 367 Two pairs of scales

### Still Room.

- 370 An Old English mahogany table, fitted 4 drawers, oak lined and deal top (3 ft. 3 in. x 2 ft. 8 in.)  
 371 An Old English mahogany elbow chair, with stuffed seat and back, on square legs, and a mahogany frame open armchair  
 372 A mahogany frame armchair, with circular back, stuffed and covered crimson velvet, and 3 old mahogany frame chairs with seats covered leather  
 373 A mahogany 2 division knife tray, 2 cushions, a cloth table cover, a small hanging glass, an old rosewood caddy, and 8 antique steel implements

### Pantry, Lamp Room and Passages.

- 376 A Doulton's glazed ware filter, a brass hand bell, an old pewter bed pan, a leather post bag, a wicker letter basket, 6 cardboard billiard light shades, 5 photos, and a knife tray  
 377 An old mahogany oval luncheon tray, and 3 butler's mahogany trays  
 378 A deal table, fitted 3 drawers (8 ft.)  
 379 A stout painted wood table with extending ends, and fitted 2 drawers, on square legs (12 ft. 3 in. long)



- 380 A stained wood table (3 ft. 6 in.), a painted oval table, 2 clothes horses, 2 steel fenders, sundry pieces of carpet, a Turk's head broom, and 2 coloured prints
- 381 Four cocoamats, 2 green baize curtains, a moreen curtain, a deal stool, a Ewbank's carpet sweeper, and sundry brooms and brushes
- 382 Nine galvanized helmet coal scuttles
- 383 A deal table (3 ft. 6 in.), 6 glazed ware jardinières, and 2 painted terra cotta circular plaques (14 in.)
- 384 A painted deal meat safe with perforated zinc panels (4 ft. 2 in. wide), on stand

### Lamps.

- 387 Two brass Corinthian column lamps, with cut containers and duplex burners (18 in.), and an embossed brass table lamp on black ware base (17 in.)
- 388 Two brass and copper table lamps on square bases, and another on circular base
- 389 A brass table lamp with opal shade, a bronzed table lamp with duplex burner, an opal table lamp with shade, 6 brass socket lamps, 4 brass hand lamps, and 3 old green glass bell shape consumers
- 390 Two brass corona shape hanging lamp frames, fitted 3 brackets each and ball chains, and 4 bronzed hanging lamp frames
- 391 A brass Corinthian column table lamp (24 in.), and 2 other brass table lamps, 2 antique brass colza lamps with vase tops
- 392 Three bronzed table lamps, a hanging lamp, a hurricane lamp, and 17 glass globes and shades

END OF FIRST DAY'S SALE.

## "Hassop Hall," Bakewell, Derbyshire.

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Boule Florentine Cabinet, Charles II. Stand, Lac Cabinets,  
Fine Harpischord, Chippendale Cabinet and Suite, Pair of  
Adam Screens, Pair of Rare Chinese Famille Rose Vases,  
English and Continental Porcelain, &c., Valuable Pictures  
and Engravings, &c.

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### *Second Day's Sale,* **WEDNESDAY, APRIL 30th, 1919.**

At TWELVE o'clock.

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#### **Drawing Room.**

- 397 *An Old English mahogany upright open cabinet, fitted with moveable shelves, with cupboard in the lower portion, enclosed by panelled door and enriched with ormolu acanthus mounts (42 in. wide and 78 in. high)*
- 398 *The companion cabinet*
- 399 **An Old Florentine Boule Cabinet**, faced with tortoiseshell and inlaid in a scroll and foliate design in silver and brasswork, the sides and plinth further inlaid with an Earl's Coronet and monogram and mounted in chased ormolu, the upper portion is fitted with numerous drawers and ivory Corinthian columns, the centre having a figure of a Saint, mounted on a stand supported by carved and gilt caryatide figures, on paw feet (42 in. wide and 72 in. high)  
*(See illustration opposite)*
- 400 **A Charles II. stand of gilt wood**, carved with eagle, flowers and foliage, supported by amorini and scrolls (34 in. wide x 24 in. high), and the marble slab to fit
401. **An old Chinese cabinet of black lac**, decorated with landscapes and flowers in colours and gilt, and fitted with 8 drawers, enclosed by 2 doors, with chased gilt metal mounts on shaped feet (27 in. x 16 in.)





OLD FLORENTINE BOULE CABINET.  
Lot 399.



ADAM FIRE SCREEN.  
Lot 413.



ADAM FIRE SCREEN.  
Lot 413.





402 A Sheraton oval coffee table of satinwood, the top faced with tortoise-shell and inlaid with ivory stringings, on pillar and tripod (16 in. wide)

403 An antique table of serpentine form, veneered with pollard oak, and inlaid with marqueterie, of a scroll and foliate design, on shaped supports and fitted shaped stretcher (36 in. wide) (*Temp. William and Mary*)

404 An Old English mahogany work table, having a secret spring top, on spindle support and stretcher (20 in. wide)

405 An antique table, of rectangular form, of walnut, inlaid with a star centre and stringings, fitted with a drawer, on 4 therme legs and shaped stretcher (45 in. x 32 in.)

406 A Regence Console table of gilt wood, carved with floral and foliate festoons, shells, etc., the centre has a panel of a mythological subject, and having 4 scroll supports, carved with classical busts and leafage, the shaped stretcher rail, with Medusa in centre, surmounted by a shaped black marble slab (63 in. wide)

407 A Console glass in gilt, beaded frame (plate 60 in. wide x 73 in. high)

408 A fine Old Harpischord, by Jacobus, Kirchman, Londini, 1756, in a walnut and banded case, finely inlaid marqueterie, with scroll foliage, gryphon and monogram, further enriched with brass mounts, on a Chippendale mahogany stand, on ball and claw supports, carved with acanthus foliage

(See illustration opposite page 28)

409 An antique circular stand of gilt wood, carved in a foliate and scroll design, with gadroon border, on triple carved supports and stretcher (22 in. wide and 34 in. high), and an old Palissy dish, with reptiles, fish, shells, etc., in relief (19½ in. diameter)

410 A Chippendale mahogany cabinet, fitted with shelves, and enclosed by geometrical sash doors and sides, surmounted by a fret-work and dentil cornice, with swan neck pedestal, carved with floral patera, the lower portion fitted 4 long drawers, the top one having solid fret carving, and fitted with chased brass drop handles (4 ft. 2 in. wide and 8 ft. high)

411 A choice and large collection of mineralogical specimens of the Strata of Derbyshire, including pieces of Blue John, Onyx, etc., of fine colouring, also a collection of fossils found in Cumberland, arranged and described by White Mason, F.L.S., and 2 catalogues of same

412 A **French commode** of tulip wood, in the Louis quatorze style, with bombe shaped front and sides, fitted with 3 drawers, and having chased ormolu, foliated handles and mounts (50 in. wide)

85g  
413 A pair of **Adam firescreens** of gilt and painted wood, carved with rams' heads, and triple hoof supports, having 2 silk panels finely painted with exotic birds in a landscape

(See illustration opposite page 26)

10. Harp  
414 An old Irish harp, decorated with continuous borderings of Shamrock in gilt, on a blue ground (Temp. early 19th Century)

11. Couch  
415 An **Empire couch**, with double scroll ends, in a black gilt fluted frame, fitted with a hair squab and bolster (6 ft. 6 in. wide)

11. Do.  
416 The companion couch

50. Shawl  
417 A set of 6 **Louis XV. Fauteuils**, of gilt wood, carved with foliate and flowers, the seats, backs and arms covered with blue floral stamped Utrecht velvet (~~at per chair~~)

14. Do.  
418 A pair of fauteuils to match, the seats covered crimson velvet (~~at per chair~~)

35. Do.  
419 A small ebonized key cabinet, with door and ebonized stand (8 in.), and a Japanese wood oblong stand

420 A carved gilt wood Crucifix of Our Saviour, on ebonized mount

70. Do.  
421 An old **Chinese cabinet of black lac**, fitted with 10 interior drawers, enclosed by 2 doors, the inside and out decorated with pagodas and storks and other variety of birds in colours and gilt, on a stand fitted with drawer, on club legs (40 in. wide)

3 1/2. Furniture  
422 An Old English box with Elliptical top and applied floral decorations, on a painted ground, mounted on stand (18 1/2 in.)

1.  
422A A similar English box, with Elliptical top, decorated in the same manner

Shallot 157  
423 An antique rosewood and marqueterie folding board, inlaid for chess and backgammon

Harriet  
424 An old violin, by Preston, London, with bow, in a painted case

425 An antique mahogany spinning wheel (18th Century)

3 1/2.  
426 Another antique spinning wheel (18th Century)

### Ornamental Objects.

429 A pair of alabaster vases and covers of oviform shape, with carved diamond bandings, on square plinths (15 in. high)





A FINE OLD HARPISCHORD.  
LOT 408,





- 87c. headham
- 430 An old Chinese lac box and cover of leaf shape, decorated with figures, flowers, birds, etc., in colour and gilt
4. 431 Another Chinese shaped lac box and cover, decorated flowering, trees and butterflies (14 in. wide), on stand
4. 432 Eighteen small Chinese lac boxes and covers of varying forms, decorated in gilt
10. 433 An Empire inkstand of bronze d'Or, fitted 2 candle holders, pounce receivers and glass inkwell, on walnut and ebony stand (14 in. wide)
21. Shaw 434 A Louis XIV. bracket clock, by De Covigni à Paris, in a boule and tortoiseshell case, inlaid in a foliate design, with chased gilt metal mounts, surmounted by a youthful figure, and also having masks, eagle head and foliate enrichments (23 in. high), and the bracket for same
22. Cras 435 A pair of Battersea enamel candlesticks, painted with detached sprays of flowers, on baluster stems and circular bases (9½ in. high)
60. Wind 436 A choice specimen (Derbyshire) Blue John Spa vase, of Campana shape and fine colouring, with scroll handles (11¾ in. high), on black marble pedestal
12. amission. 437 A bronze d'Or watchstand, with amorini, scrolls and foliage in relief, supported by figure of "Father Time" (13 in. high)
- 438 A pair of ormolu 2 light wall brackets, chased mask heads and leafage

### Small Drawing Room.

30. Spino 442 An 18th Century mahogany table, with flap, on spider legs, gate framing and scroll stretchers (27 in. square)
14. Gray 443 An 18th Century mahogany rectangular table on spider legs and stretcher rails (24 in. x 14 in.)
4. Jacob 444 A Spinnet, by Clementi & Co., of London, in an old English mahogany case
27. 445 An Old English mahogany music stool, with hair stuffed seat, in crimson morocco
87. 446 A Chinese chest of black lac, having a dome top, richly decorated with river scenes, pagodas, palisading figures, etc., in raised gold lac, slightly overlaid pearl, enclosed in 4 shaped reserved panels, the borders of a floral design, further ornamented with heavy chased bronze mounts (52 in. wide), on stand

447 An Old English mahogany Canterbury, with railed sides, on taper legs

2 1/2 Set  
448 An Old English mahogany reading table, with hinged adjustable top, on pillar and tripod (22 1/2 in. wide)

A Chippendale mahogany suite, on square legs, carved solid tracery of a lattice design in the Chinese manner, and further ornamented with carved scroll brackets, comprising:—

449 A settee on 6 legs, with serpentine back and seat and scroll ends, hair stuffed and covered in pale blue moiré moreen (5 ft. 8 in. wide).

A set of 8 chairs, with serpentine seats and backs, covered in old rose moreen (*at per chair*)

A stool of serpentine form, covered in a similar material (27 in. x 17 in.)

The companion stool, covered to match

A similar stool, covered in claret colour plush

(See illustration opposite)

560.  
Hose  
454 A Chippendale gilt frame elbow chair, with carved solid tracery panels to match preceding suite, the arms terminating with floral rosettes, the seat and back covered in floral Genoese, with velvet of a floral design on a white ground

(See illustration opposite)

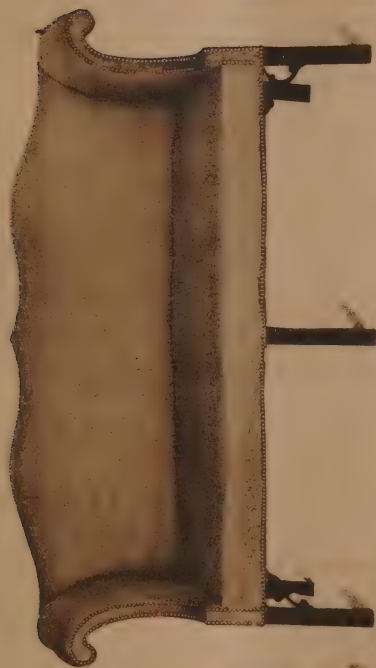
455 The companion elbow chair

3 1/2 - Marden  
456 A Hepplewhite mahogany cheval screen, with sliding panels covered moreen, on splay feet, carved acanthus foliage and reeded stretcher (41 in. high)

16 1/2 - 1/2  
457 A Hepplewhite mahogany settee, on 5 channelled and square legs, fitted with 2 hair squabs (6 ft. wide), the floral chintz cover and 2 bolsters covered to match

7 - 1/2  
458 An 18th Century mirror, in an oak frame of a scroll design, finely carved with shells, scrolls, leafage, floral and husk pendants, dripping water, etc., and fitted with 7 small brackets (80 in. high x 74 in. wide).

22 - 1/2  
459 A pair of Adam brackets of carved gilt and painted wood, semi-circular in form, with leafage border and patera, radiating fluted supports and friezes (15 in. high and 16 in. wide) and surmounted by oviform vases of wood decorated classical figures, with honeysuckle borders, etc., in red and black ground, in the Etruscan manner, and fitted with bronze terminals forming cassolettes (18 in. high)



A CHIPPENDALE SUITE.  
LOTS 449, 454 & 455.





- 119/ 460 A pair of Adam oviform vases of wood, painted in a similar manner (17 in high)
- 461 An old Florentine marble panel, the centre representing a mansion and grounds, composed of Lapis Lazuli, Onyx and varied marbles (9½ in. x 6¼ in.)

### Old Chinese Porcelain in Colors.

- 465 A pair of rare and important Chinese Famille Rose Vases and Covers, of octagonal form, the bodies having 4 Vandyke panels, enclosing Lang Lysen, Mandarins and equestrian warriors with attendants, each panel alternating with others of Peonies and birds, the lower panels adorned with birds on branches, intersected with sprays of chrysanthemums, the borders of each panel are ornamented with scroll work and Phoenix, on a canary ground, enriched with emblems in pink, blue and gilt, the upper borders are decorated with floral sprays on a canary ground, with pink drapery friezes, the necks have reserve panels enclosing mendicants in landscapes, the dome shape covers also have panels enclosing flowering trees, aquatic plants and birds, surmounted by gilt Kylins. The whole being richly enamelled in pink, green, blue, aubergine and yellow, heightened in gilt, 36 in. high (Kien Lung), and the wood stands on carved paw feet

*N.B.—Special attention is drawn to these exceptionally fine Vases of unusual size, shape and rich coloring*

*(See frontispiece)*

- 119/ 466 A pair of four-sided vases and covers, with Kylin mounts and scroll handles, the panels decorated figures in landscapes in colours and gilt; enclosed in green borders, embossed with foliage (14 in. high), and a pair of flat shape similar vases (11 in. high)
11. 467 A pair of perfume vases and covers of octagonal shape, decorated with figures and landscapes in colours and gilt, on a blue ground, decorated with flowers
5. 468 Two famille rose sauce tureens, covers and stands decorated with exotic birds, flowering trees in colours and gilt
- 3-3- 469 A teapot and lid decorated with floral sprays and pink diaper borders, 7 cups, 7 saucers, a small tray, and a milk jug to match
- 40/ 470 Five tea bowls, decorated with flowers in panels and pink diaper borders, 3 saucers, a basin, and a bread and butter plate

- 471 A teapot and lid decorated with river scene, boats and figures, 7 small tea bowls decorated with figures, etc., 6 saucers, 3 plates, and a milk jug
- 472 A set of 4 Famille Verte saucer dishes, decorated with flowering plants in panels ( $4\frac{1}{2}$  in.)
- 473 An old porcelain dinner service, enamelled with flowers, river scene and pagodas, and enclosed on the floral borders in varied colours and heightened in gilt, comprising 2 soup tureens and covers, 2 sauce tureen cover and 2 stands, 19 soup plates, 42 meat plates, 8 cheese plates, 7 sweet plates, 2 circular saucer dishes, 13 oblong dishes, and 4 salt cellars, 4 leaf shaped dishes, 4 octagonal plates, a pair of octagonal plates, and a sauce boat
- 474 Twenty-three old plates, decorated with river scenes, pagodas, etc., in colours and gilt, with diaper borders



- 11 p. 3/12  
44-2  
2/12  
5 D  
357-  
3/2
- 486 A Dresden part service, painted with floral sprays and embossed trellis borders, comprising:—4 cups, 5 saucers, a teapot and lid, a hot-water jug and lid, a basin, a small square dish and an oval dish
- 487 A Dresden candelabra for 3 lights (*1 nozzle missing*) in the form of a tree, with flowers in relief, and having 2 harlequin figures at the base ( $7\frac{1}{2}$  in. high)
- 488 A Dresden group of fruit and flowers in a circular dish, with pierced border ( $9\frac{1}{2}$  in.)
- 489 A Portuguese magnolia specimen of fruit on a dish
- 490 A Dresden group of 3 dead boars (7 in.), and a similar figure of a hippopotamus
- 491 A pair of ormolu and Dresden ornaments of Louis XV. character, with flowering tree back grounds and Cupids at the base, fitted to hold thermometer and calendar, and surmounted by hemispheres ( $11\frac{1}{2}$  in. high)
- 492 A basket encrusted with flowers on a blue ground (9 in.)
- 493 A Dresden chocolate painted encrusted flowers, with chased ormolu spout
- 494 A Chantilly square shape saucer dish, decorated Shamrock ( $4\frac{3}{4}$  in.), a Sevres Bisque group of Amorini at a pedestal on oval base (6 in.)
- 495 A group representing the Vintage, with figures and goat at base, and a vine background (14 in.)
- 496 A group of 4 figures in 18th Century costumes (9 in.), and a Dresden model of a pug dog (7 in.)

### Old English Porcelain and Pottery.

- 3/2  
3  
357-  
27  
300
- 499 A Crown Derby wine cooler, with liner and cover, decorated with flowers and foliage in red, blue and gilt, and an extra liner and cover to match
- 500 Two Worcester cups and saucers, painted with river scenes, bridge and figures with red, gilt and scroll decorations
- 501 A Leeds mug, decorated with an oval landscape in sepia, on a white and gilt ground ( $4\frac{1}{2}$  in.)
- 502 A set of 3 bow vases, encrusted with flowers, having mask handles, and painted insects (7 in. x  $6\frac{1}{2}$  in.)

- 23 -  
Hord
- 5 1/2 -  
Bell
- 30 -  
2 1/2 -
- 42 -  
Lancaster  
5 1/2
- 8 -  
Spalding
- 10 -  
Lancaster  
9 1/2
- 3 1/2 -  
3 -  
Copeland
- 14 -  
Lancaster
- 25 -  
Durant & Co.
- 503 A Salopian tea and coffee service, decorated with foliage in blue and gilt in panels, on a fluted ground, comprising 10 tea bowls, 22 saucers, 9 coffee cups, a basin, a milk jug, a tea-caddy, and 2 small shaped trays, 4 small plates, and 2 bread and butter plates (52 pieces)
- 504 A Leeds teapot and lid, with black floral transfer decoration and twisted handle (5 1/2 in.), and a salt glaze teapot and lid embossed with shells and flowers
- 505 A Whieldon teapot and lid of unusual form, embossed with figures (6 1/2 in.)
- 506 A pair of Leeds oval basket pattern dishes, with monogram centre and blue bordering (10 in.), and another with blue rope and fluted border (7 1/2 in.)
- 507 Eight Chelsea custard cups, painted with floral festoons, and blue and gilt borders, and 5 covers
- 508 A Chelsea circular dish, painted with detached sprays of flowers, butterflies, etc. (9 1/2 in.)
- 509 Six Worcester tea bowls, with red and gilt scale and diaper decoration in panels, blue and gilt bordering, 7 saucers, 2 basins, and a cream jug to match
- 510 A Worcester upright coffee pot, painted with floral sprays, on a white fluted ground (7 1/2 in.)
- 511 A Wedgwood part dessert service, with blue and gilt feather borders, of 1 comport, 8 dishes and 18 plates, 5 Wedgwood oval dishes with blue figured borders and monogram T.E.
- 512 A similar comport with gilt and red borders and 4 dishes to match
- 513 A Bow tea bowl, white ground, and 2 similar tea cups, embossed Prunus blossom in the Chinese manner, and a Worcester plate painted with Chinese figures in the centre, the borders with flowers and otherwise embossed flowers
- 514 A pair of Crown Derby wine coolers, with gilt decorations, on a white ground, fitted liners and covers (10 3/4 in. high)
- 515 A Crown Derby oblong fruit dish, with scroll handles, painted with detached sprays of flowers, on a white and gilt ground (12 in.)
- 516 A pair of Copeland and Garrett oblong sweetmeat dishes, with rustic handles, embossed and painted detached sprays of flowers, on a white and gilt ground (7 1/2 in.)

518 An oblong 2-handle fruit dish, painted with blue floral sprays and insects, on a white ground (12 in.)

2 1/2

519 A Lowestoft oviform vase and cover, with gilt scroll handles, embossed husk festoons and having 2 oval panels, painted river scenes and pagodas in red, in the Chinese manner, on a square mottled base (15 in. high)

3 1/2

520 A pair of Crown Derby circular dishes, embossed shells and leafage and blue and gilt decorations, on a white ground (12 1/2 in.)

4 1/2  
Reproduction

521 A pair of Crown Derby boat shape fruit tazzi, with pierced borders, richly gilt, on a white ground and square bases (10 in.), 2 pairs of circular similar tazzi

20 1/2

523 Three drab Wedgwood hors d'œuvre dish, 2 similar dishes, and a comport to match with black edging

524 Twelve old Worcester plates, with detached floral spray decorations and gilt borders

526 A white and gilt band dessert service of 6 dishes and 12 plates

40.  
Yorks

527 An old Crown Derby dinner service, decorated with flowers, birds and foliage in panels in red and green and gilt, and having gadroon border, comprising an oblong soup tureen, cover and stand, a circular soup tureen and cover, 3 circular vegetable dishes and cover, 2 sauce tureens, covers and stands, 57 meat plates, 5 pudding plates, 11 cheese plates, 18 soup plates, 6 dishes, and 2 oblong covers

3 1/4

528 An Old English blue and white supper set, decorated with flowers and foliage, comprising 4 shaped dishes and covers

5 1/2  
Sunderland

529 A similar supper set, decorated with flowers and foliage, comprising 6 shaped dishes and covers

8  
Bristol

530 An old Spode dessert service, decorated in green with birds in flight, on a network ground, and also decorated in gilt, comprising a centre dish, 3 square dishes, 2 shell shaped dishes, 2 sucriers, covers and stands, and 11 plates

10 1/6

531 Four Wedgwood plates with vine foliage decoration

14 1/2

532 An Old English part tea service, with cornflower decorations, 30 pieces, and fluted and gilt part service of 27 pieces



- 533 A Leeds cream ware 2-handle night light stand, with pierced cover and embossed with figures emblematic of "Summer" and "Autumn" (8½ in.), and a similar ware night light stand with feeding cup embossed figures emblematic of the seasons (7½ in.)
- 534 A set of 3 similar ware 2-handle night stands, embossed leafage 6½ in.
- 535 Three night light stands of same ware, painted with detached sprays of flowers, and 2 similar saucer dishes (8½ in.)
- 536 Four Crown Derby plates and a Chelsea flower holder in the form of lilies, with 7 containers, encrusted foliage, on a green ground (7½ in.)
- 537 A Worcester tea caddy of hexagonal form, painted with classical figures in diamond panels and further decorated in gilt and red key pattern border
- 538 An Old English china fox mask inscribed "Tally Ho."
- 539 A Worcester vase decorated with exotic birds and flowers in colours, on a gilt ground
- 540 Two gold lockets with floral mosaic panels
- 541 Another locket of same workmanship, 2 similar smaller lockets, and 2 others to match
- 542 An Empire ormolu triangular shaped stand, surmounted by an eagle, containing a Blue John Spa heart pendant, and 16 other items of bijouterie in silver, china, ivory, etc.
- 543 A gold and lava bracelet, the centre carved with a classical medallion
- 544 Seven small oval Florentine mosaics, inlaid bird and insects, in gold frames

## Pictures.

*By or attributed to  
Gilt frames*

### DINING ROOM.

#### Kneller School.

- 547 Half length portrait of Geo. Holman, Esq., in black coat, wig and white cravat  
28 in. x 24 in. (*carved frame*)

#### Kneller School.

- 548 Group of 3 portraits, members of the Eyre family, in early 18th Century costumes, seated round a table  
52 in. x 74 in. (*carved frame*)

**Kneller School.**

- 549 Half length portrait of a young man, painted in an oval in embroidered costume, with lace, collar and breastplate  
(28 in. x 24 in.)

**Early English School.**

- 550 Half length portrait of John Paul, Earl of Stafford, 1758, in velvet and ermine trimmed robes and wig  
29 in. x 24 in. (*carved frame*)

**William Vandevelde, the elder.**

- 551 St. Georgio, Venice, a seaport with Customs house, shipping and figures  
(40 in. x 57 in.)

**Snyers.**

- 552 Interior of larder with dead game, fruit, vegetables and serving maid  
63 in. x 118 in. (*carved frame*)

**Early English School.**

- 553 Three-quarter length portrait of Elizabeth, Mary Michael Ewens, Countess of Stafford, 1758, in Coronation robes, jewelled bodice, necklet and earrings, seated at a table, and coat of arms in corner  
(49 in. x 42 in.)

**Early English School.**

- 554 The companion portrait of John Paul, Earl of Stafford, in Coronation robes, seated at a table with coronet  
(49 in. x 42 in.)

**Kneller School.**

- 555 Half length portrait of William Howard, Viscount Stafford, in black coat, white cravat and wig, painted in an oval  
34 in. x 24 in. (*carved frame*)

**Early English School.**

- 556 Half length portrait of the Rt. Honourable Mary Stafford, Countess of Stafford, in the dress of a nun holding book, painted in an oval  
(29 in. x 24 in.)

**Kneller School.**

- 557 Half length portrait of William, Lord Viscount Stafford, in crimson costume, white cravat and wig, painted in an oval  
(29 in. x 24 in.)

**Peter Neefs.**

- 558 Interior of Antwerp Cathedral, with numerous figures  
42 in. x 65 in. (*carved frame*)

**Lely School.**

26. *Button*  
559 Half length oval portrait of the Rt. Honourable Luke Plunkett, Earle of Tingal, in elaborately embroidered dress, white cravat and wig  
29 in. x 23 in. (*carved frame*)

**Early English School.**

- 560 Three-quarter length portrait of an Earl in Coronation robes and brocaded coat, holding coronet and arm resting on pedestal  
(56 in. x 41 in.)

**Early English School.**

20. *Do*  
561 Half length oval portrait of a Gentleman in blue costume with red sash, white neckerchief and wig  
(30 in. x 24 in.)

**Peter Casteels.**

- 562 A group of Pheasants, Partridges and Poultry, in a landscape  
33 in. x 43 in. (*carved frame*)

**Peter Casteels.**

- 563 A Hawk carrying away a young chicken from a poultry yard (the companion picture)  
(*carved frame*)

**Early English School.**

- 564 Half length portrait of Thos. Eyre, of Hassop, Esq., in red costume with white shirt, black cravat, and holding a ring in left hand  
30 in. x 24 in. (*carved frame*)

**Kneller School.**

- 565 Half length portrait of Thomas Eyre of Hassop in brown coat, white cravat and wig, painted in an oval  
30 in. x 25 in. (*carved frame*)

**17th Century School.**

- 566 Half length portrait of Thomas Howard, Earl of Arundel and Surrey, in white quilted coat and ruffle, painted in an oval  
30 in. x 25 in. (*carved frame*)

**Early English School.**

- 567 Half length portrait of a Gentleman in armour, in white wig and flowing drapery, holding a helmet  
35 in. x 25 in. (*carved frame*)

**Joannes Antonius Ritzart.**

- 568 Three-quarter length portrait of the Countess Gimnich in the costume of a nun, holding a piece of embroidery  
22 in. x 16 in. (*carved frame*)



**Kneller School.**

- 569 Half length oval portrait of a Youth in blue velvet coat, white cravat and wig, member of the Eyre Family  
30 in. x 24 in. (*carved frame*)

**Kneller School.**

- 570 Half length oval portrait of Cardinal Howard in black cassock and crimson skull cap  
(23 in. x 18½ in.)

**Early English School.**

- 571 Half length portrait of Charles Holman as a boy in brown coat and blue cloak  
22 in. x 18 in. (*carved frame*)

**Kneller School.**

- 572 Half length portrait of a Gentleman in crimson velvet cloak, embroidered, white cravat and wig  
29 in. x 22 in. (*carved frame*)

**School of Vandyck.**

- 573 Half length portrait of Phillip Holman, of Warkworth, 1647, in black coat, lace collar, painted in an oval  
29 in. x 24 in. (*carved frame*)

**School of Holbein.**

- 574 Half length portrait of Edward Duke of Buckingham in crimson and fur trimmed costume with puffed sleeves, wearing the Order of St. George and jewelled velvet cap  
30 in. x 25 in. (*carved frame*)

**SMALL DRAWING ROOM**

**Kneller School.**

- 576 Half length portrait of Count Gymnick in armour, with scarlet flowing drapery, lace cravat and wig  
(30 in. x 25 in.)

**De la Rose.**

- 577 Three-quarter length portrait of a Youth in green velvet coat, holding flint lock gun and dog at side, a member of the Eyre family  
(30 in. x 25 in.)

**Kneller School.**

- 578 Half length portrait of a Youth in red coat, white cravat and wig, member of the Eyre family, painted in an oval  
30 in. x 25 in. (*carved frame*)

**Raffaello School.**

- 579 The Head of Christ in red robe  
(21 in. x 18 in.)

**School of Perugini.**

- 580 Virgin, Child and Saints  
(on panel), 18½ in. x 14 in. (*carved frame*)

**School of Guido.**

- 581 "Ecce Homo"  
(25 in. x 20 in.)

**Del Pomerancio.**

- 582 "Italian Ruins and Figures"  
(on panel), 8 in. x 6½ in. (*carved frame*)

**Kneller School.**

- 583 Half length portrait of George Hollman, Esq., of Warkworth  
30 in. x 25 in. (*carved frame*)

**Van Diest.**

- 584 Lake Scene with ruined castle and figure fishing  
(on panel), 10½ in. x 12½ in. (*carved frame*)

**School of Rubens.**

- 585 A full length portrait of Henry 1st Earl of Stafford as a youth in  
black velvet embroidered dress, lace ruffle and cuffs  
(62 in. x 37 in.)

**Molinaer.**

- 586 Village Festival with group of figures and man and woman singing  
(on panel), 19 in. x 26 in.

**Kneller School.**

- 587 Three-quarter portrait of Rowland Eyre, Esq., in brown embroidered  
coat, white cravat and wig  
(50 in. x 40 in.)

**Unknown.**

- 588 Three-quarter length portrait of Lady in the costume of a nun,  
with hand on shield  
(30 in. x 25 in.)

**School of Lely.**

- 589 Three-quarter length portrait of The Lady Henriette Mary Stanley,  
Countess of Stafford, in purple and yellow satin low neck dress,  
with pearl necklet, standing in a landscape  
(50 in. x 40 in.)

**Kneller School.**

- 590 Half length portrait of George Holman, Esq.  
(30 in. x 25 in.)

**Unknown.**

- 591 Three-quarter length portrait of Mary, Baroness, Viscountess and  
Countess of Stafford in black dress, veil and white cuffs  
65 in. x 46 in. (*carved frame*)

**Verpile.**

- 592 Italian Landscape and River Scene with figures  
(on copper), 10 in. x 15 in. (*black and gilt frame*)

**Molinaer.**

- 593 Winter Scene with figures skating  
(on panel), 9 in. x 12 in. (*black and gilt frame*)

**J. Keyser.**

- 594 Winter Scene with castle and figures skating  
(on panel), 13½ in. x 11 in. (*carved frame*)

**LARGE DRAWING ROOM**

**Bonario.**

- A Seascape with wreck on a rocky shore  
18½ in. x 25 in. (*carved frame*)

**Bonario.**

- 595 A Coastal Scene with buildings and shipping (*the companion picture*)  
18½ in. x 25 in. (*carved frame*)

**Francis Cotes.**

(a pastel)

210. 596 Half length portrait of the Rt. Honourable Lady Mary Radcliffe,  
wife of Francis Eyre, Esq., in blue and red embroidered low neck  
dress, ermine collar, feathers and pearls in hair  
24 in. x 18 in. (*carved frame*)  
50. *instant*

**English School.**

50. 597 Half length portrait of Thomas Eyre, 6th Earl of Newburgh, in  
black coat, white waistcoat and stock  
(on panel), 13½ in. x 11½ in.  
44/12

**Italian School.**

- 598 "A Classical Subject"  
(19 in. x 25 in.)

**G. Cattermole.**

6. 599 The Battle of Hastings 1066  
(a water color), 8 in. x 9 in.



HALL

**Kneller School.**

30. 600 A three-quarter length portrait of Thomas Eyre of Hassop, Esq., in  
Nelson blue coat, brocaded waistcoat, lace neckerchief, purple cloak and  
wig, with hand resting on a pedestal  
48 in. x 40 in. (*carved frame*)

**Zurman.**

- 65 601 A three-quarter length portrait of the Rt. Honourable Ann Holman,  
Zurman Countess of Stafford, in white low neck dress, brown flowing  
drapery, seated in a landscape in the character of a shepherdess  
48 in. x 38½ in. (*carved frame*)

**Neptune.**

30. 602 A three-quarter length portrait of Mary Holman, wife of Thomas  
Eyre, Esq., in blue velvet low neck dress, seated in a landscape  
50 in. x 40 in. (*carved frame*)

**Jervas.**

- 65 603 A three-quarter length portrait of Thomas Eyre of Hassop, Esq., in  
Jervas brown and blue costume with black cravat, seated at a table and  
holding a ring  
50 in. x 40 in. (*carved frame*)

**Jervas.**

60. 604 A three-quarter length portrait of Catherine Kemp, wife to Thomas  
Jervas Eyre, Esq., in white satin low neck dress with pearl ornament and  
blue flowing drapery  
50 in. x 40 in. (*carved frame*)

SMOKING ROOM.

**English School.**

- 18 605 Half length portrait of James Eyre, younger son of Francis Eyre,  
Nelson in blue coat and white waistcoat, holding a stick  
27 in. x 21 in.

**English School.**

7. 606 Half length portrait of a Gentleman in blue coat and white cravat  
Dress (25 in. x 20 in.)

**Vandyck School.**

14. 607 Half length portrait of Marshall Turenne in armour, white drapery,  
Dress and lace cravat  
29 in. x 24 in. (*black frame*)

13.  
Ayre  
**English School.**

- 608 A three-quarter portrait of Francis Eyre in blue coat, holding a whip  
28 in. x 22 in. (*carved frame*)

13.  
Grogan  
**Unknown.**

- 609 Dead Hare, Partridge and Bullfinch  
29 in. x 24 in. (*black and gilt frame*)

7.  
6  
English School.

- 610 Half length portrait of a Lady in costume of a nun, painted in an oval  
29 in. x 24 in. (*black frame*)

6  
English School.

- 611 Half length portrait of a Gentleman in scarlet coat, white cravat  
and wig  
29 in. x 24 in. (*black and gilt frame*)

10.  
C. Jansen.

- 612 Half length portrait of a Gentleman in black dress, white collar  
and skull cap, painted in an oval  
29 in. x 24 in. (*black and gilt frame*)

13.  
Grogan  
English School.

- 613 Half length portrait of Rowland Eyre of Hassop, Esq., in armour  
and red sash and white collar  
29 in. x 24 in. (*black and gilt frame*)

3.  
Harpur  
Unknown.

- 614 Still Life, "Fish," a panel 14½ in. x 20 in., and another Spaniels  
and Pheasant.  
11½ in. x 28½ in. (*black frame*)

13.  
Grogan  
English School.

- 615 Half length portrait of Smith, wife to Rowland Eyre of Hassop, Esq.,  
in black dress and white collar  
29 in. x 24 in. (*black and gilt frame*)

20.  
Harpur  
C. Jansen.

- 616 A Hawk resting on a lady's hand  
(on panel), 13½ in. x 12½ in.

**BUSINESS ROOM**

2.  
Harpur  
Unknown.

- 617 Horses in a Stable  
27½ in. x 35½ in.

## PRINCIPAL STAIRCASE

### Kneller School.

- 618 A three-quarter length portrait of Lady Elizabeth Eyre in blue velvet low neck dress, nursing a spaniel  
(48 in. x 38 in.)

### School of Vandyck.

- 619 A full length portrait of Werner de Gymnich in armour, with red drapery, bearing the Teutonic Order and Officers in background  
84 in. x 48 in. (*carved frame*)

### A. Sacchi.

- 620 St. Sebastian, seated in the act of Devotion and holding a skull  
(58 in. x 42 in.)

### Dutch School.

- 621 Figures feasting and carousing in a landscape, with river scene in background  
(42 in. x 70 in.)

### A. Sacchi.

- 622 "St. Sebastian"  
(62 in. x 39 in.)

### Italian School.

- 623 "Abraham and Hagar"  
(42 in. x 54 in.)

### Le Soeur.

- 624 "A Saint"  
(44 in. x 32 in.)

### Le Soeur.

- 625 "The Suppliant" (*the companion picture*)  
(44 in. x 32 in.)

### Dutch School.

- 626 Still Life, Fruit and Vegetables  
42 in. x 62 in. (*carved frame*)

### German School.

- 627 A Genealogical Tree with numerous coats of arms  
20 in. x 51 in. (*black and gilt frame*)

### Kneller School.

- 628 A three-quarter length portrait of a Youth in scarlet coat, white cravat and wig  
(48 in. x 38 in.)



**Jervas.**

40. 629 A half length portrait of Catherine Eyre, wife of Thomas Eyre of Hassop, Esq., in red low neck dress with pearl ornament necklace and earrings and blue flowing drapery  
(30 in. x 24 in.)

**Dutch School.**

**"The Repast"**

20. 630  
Harper  
20½ in. x 36 in. (*black frame*)

**CORRIDOR**

**Jervas.**

40. 631 A three-quarter length portrait of Rowland Eyre of Hassop, Esq., in armour, with red sash, holding a baton and standing on a terrace  
52 in. x 42 in. (*carved frame*)

**Jervas.**

16. 632 A three-quarter length portrait of Ann Ruth, wife of W. Rowland, Esq., in black dress and white collar, seated in a chair  
52 in. x 41 in. (*carved frame*)

**School of Vandyck.**

14. 633 A half length portrait of a Girl in black costume, with slashed sleeves, lace collar and cuffs  
22 in. x 19 in. (*black frame*)

**Snayers.**

**"Coursing"**

10. 634  
Amsharov  
(on panel), 15 in. x 20 in. (*carved frame*)

**Klomp.**

22. 635  
12.  
Landscapes with cattle in foreground  
(a pair on panels), 15½ in. x 12½ in.

**School of Rubens.**

6. 636  
Dutton  
Mother and Children.  
(40 in. x 50 in.)

**School of Hondcoeter.**

42. 637  
Cranes  
Flamingoes and Cranes  
(21 in. x 57 in.)

**BOUDOIR**

**Molinaer.**

38. 638  
Landscape and River Scene with buildings and figures  
(on panel), 16 in. x 21½ in.)

**Unknown.**

- 639 Castle of the Black Douglas  
(12 in. x 15½ in.),

**Chemorelli.**

- 640 River Scene, buildings and figures  
(18 in. x 23 in.)

**Unknown.**

- 641 Peaches and Grapes  
(14 in. x 21½ in.)

**English Early 18th Century.**

- 642 A half length portrait of Lady in blue and white low neck dress,  
with pearls in hair and earrings, and the companion picture  
portrait of a Gentleman in laced velvet coat and wig  
30 in. x 24 in. (*carved frame*)

**Unknown.**

- 643 A set of 9 portraits of the Eyre Family, on panels (11 in. x 9½ in x  
9 in. x 7 in.), black frames

*BEDROOM No. 11*

**Schalcken.**

- 644 A Candlelight Scene, The Virgin, the Infant Christ and St. John,  
on panel  
10 in. x 12 in. (*black and gilt frame*)

**Italian School.**

- 645 "The Adoration"  
(on copper), 10½ in. x 13 in. (*old black and gilt frame*)

**Molinaer.**

- 646 A Winter Scene with figures skating  
(on panel), 15½ in. x 21½ in.

**Baptiste.**

- 647 A Vase of Flowers  
52 in. x 39½ in. (*carved frame*)

**Baptiste.**

- 648 "A Vase of Flowers"  
(30 in. x 26 in.)

**Baptiste.**

- 649 "Group of Flowers and Fruit"  
41 in. x 24 in. (*carved frame*)

**School of Baptiste.**

- 650 "A Vase of Flowers"  
26 in. x 19½ in. (*black frame*)

BEDROOM No. 10

59 651 "Poultry, Pheasants and Wildfowl"  
(a set of 4 on panels), 6 $\frac{1}{2}$  in. x 8 $\frac{1}{2}$  in. cc

8. 652 "Torre del Creco, in eruption, 1794"  
(a pair of gouache paintings), 19 in. x 28 in. 1056

Vander Pool.

H. Dutton 653 "The Burning of Rome" (black frame), 14 $\frac{1}{2}$  in. x 20 $\frac{1}{2}$  in., and another  
"The Wreck" (23 $\frac{1}{2}$  in. x 29 $\frac{1}{2}$  in.)

15. Dutton TOP FLOOR ROOMS

Rottenhamer.

10. 655 "Drawing Water from the Rock," with numerous figures  
34 in. x 34 in. (carved frame)

Unknown.

656 "Still Life, Fruit"  
(on panel, 23 in. x 29 in.)

Unknown.

28. 657 "Agno Saturantur Qui Imitantur"  
53 in. x 53 in. (unframed)

Sn. Varelst.

22. Do 658 Group of Fruit and wine glass on table  
(30 in. x 25 in.)

Italian School.

59 659 "St. Sebastian" cc 2131  
45 in. x 32 in. (oak frame)

Unknown.

20. 660 "A Naval Engagement"  
(on panel), 23 $\frac{1}{2}$  in. x 33 $\frac{1}{2}$  in. (unframed)

Italian School.

5. Dutton 661 "The Agony in the Garden"  
(68 in. x 51 in.)

Italian School.

6. 662 "The Finding of Christ in the Temple with the Elders"  
65 in. x 44 in. (carved frame)

Sacchi.

19. 14. 663 "St. Sebastian"  
(65 in. x 39 in.)



89. 664

Italian School.

"The Flight into Egypt"  
65 in. x 44 in. (*carved frame*)

10. 665

Italian School.

"The Adoration"  
(43 in. x 63 in.)

19. 666

Italian School.

"The Virgin Mary"  
29 in. x 23 in. (*carved frame*)

10. 9. 667

Italian School.

"St. Peter Healing the Sick"  
46 in. x 34 in. (*carved frame*)

31. 668

Italian School.

"The Sistine Madonna and Child"  
(*after Raffaello*), 31 in. x 25 in.

## Engravings, Prints, &c.

### BOUDOIR

- 669 A miniature portrait of a Gentleman in military costume, in French metal frame
- 670 A miniature portrait of Lady Mary Radcliffe in decorated low neck dress (*copy of the portrait by Cotes*)
- 671 A small pencil drawing portrait of Francis Eyre, Esq., and a small gauche drawing Ship in Distress (black and gilt frame), and a small water colour portrait of the Lady Barbara Eyre

### LIBRARY

- 672 A portfolio containing 28 coloured lithos and drawings, Continental figure subjects, a coloured litho "Ascent of the Vauxhall Balloon with Mr. Cocking's parachute," 11 lithos, &c., various
- 673 Twenty-five engravings unframed of various subjects, after the Old Masters in portfolio
- 674 A similar lot of 25 engravings
- 675 A set of 6 engravings, "Marriage-a-la-Mode," by B. Baron, after Hogarth (*unframed*)
- 676 Ten Old Hogarth engravings (*unframed*)
- 677 Three old engravings "Views of Hampton Court Palace," 11 engravings of old mansions, and sundry maps in portfolio

- 4/5/10  
678 "Noon," "Evening" and "Night," a set of 3 mezzotints by R. Houston after Mercier, a pair of similar mezzotints "Earth" and "Water" by the same artists, a mezzotint, the Rt. Honourable William Pitt, Esq., after W. Hoare, and another Frederic III., after Pesne (all unframed)

- 679 "Views of Dovedale," 4 wood cuts, and 64 engravings, lithos, &c., in portfolio

- 25/10  
680 "Les Oeuvres de Miserecorde," "L'Enfant Prodigue" and "Rejoissances Flamandes," 3 engravings after Teniers, and 6 other engravings (in portfolio)

→ BEDROOM No. 11

- 681 "The Virgin Mary, Infant Christ and St. John," an engraving by Earlom after Carlo Dolci, another "The Holy Family" after Guerchino, and another portrait of Mary Queen of Scots

12.10.10  
BEDROOM No. 13

- 682 "Italian and Spanish figure subjects," a set of 7 water colour sketches

- 8/10/10  
683 "View of Hassop Hall," a water colour drawing and a coloured aquatint "River Scene with figures and cattle"

- 3.10.10  
684 The Right Honourable James Earl of Derwentwater, an engraving after Kneller, and a pair of engravings by H. Myer after Challon, H. H. Leopold George Christian Frederick and H.R.H. Princess Charlotte of Wales, and 3 other prints, etc.

2/10/10  
BEDROOM No. 14

- 685 "Decoration du Bal Masque" and "Pompe Funebre de Marie Therese," 2 old engravings in stained and gilt frames

- 686 Three stipple engravings by J. Godly after Singleton and R. Smorke

- 2/9/10  
687 Children of Charles I., an engraving by R. Cooper after Vandyke, and another interior with group of figures of the family of Lords Arundel and Stafford (old pearwood and gilt frames)

- 12/10/10  
688 "A View of Brounse a Island and Castle," an engraving after Bretherton, a coloured stipple engraving "Our Saviour Leaving the Cross"

3.10.10  
BEDROOM No. 15

- 689 "Achilles vents his rage on Hector," "Andromache bewailing the Death of Hector" and "The Anger of Achilles for the Loss of Briseis," 3 engravings after Hamilton (old black and gilt frames)

- 690 "Fête Flamande," a pair, and "Feste de Village," 2 engravings after Teniers (*gilt frames*)
- 691 "The Duke of Norfolk," a mezzotint by G. Sanders after Pickersgill, and an engraving "The Most Noble William Spencer Duke of Devonshire," by Scriven after Hayter (*gilt frames*)
- 692 "Children of Charles I.," an engraving by Strange after Vandyke, another "Pope Clement the Ninth" by J. Hall after Carlo Maratti, and another "The Right Hon. James Earl of Derwentwater"
- 693 "Prince Charles Edward," a mezzotint portrait after L. Tocque by Hodgetts, 3 pencil drawings, portrait of Francis Earl of Newburgh, and a water colour "Warkworth Hall" (*gilt frames*)

#### BEDROOM No. 16

- 694 "Stirling Castle" and "Pembroke Castle," a pair of coloured aquatints by Cartwright after Walmsley, and another aquatint "View of Critchill House"
- 695 An engraving by J. Godly after R. Smorke, and 6 other engravings, etc.
- 696 "Hampton Court Palace," a set of 5 small prints, a small coloured engraving "Warkworth Castle," and another "Lansdowne House," Berkley Square (*gilt frames*)
- 697 "The Village Doctress," an oval stipple engraving by R. Marcuard, another "Fair Alsace" in red, and 2 small drawings "Salmon" (*gilt frames*)
- 698 "The Parting of Abelard and Elersa," a circular stipple engraving in red by Pariset after Angelica Kauffman (*gilt frames*)
- 699 "Stella Hall," Durham, a black and white water colour, and 10 small pencil drawings and engravings (*in Corridor*)

#### LINEN ROOM

- 700 "English Light Horse attacking French Artillery," "Saxon Dragoons," and "Prussian Hussars," 3 coloured aquatints after Gesener (*gilt frames*)
- 701 "The Battle of the Boyne," an engraving by John Hall, and another "The Battle at La Hogue" by W. Woollett, both after Benjamin West (*gilt frames*)
- 702 "A Country Wake," an engraving by Canot after Ostade, and a print "View of Dilston Hall"



3 Spain TOP FLOOR ROOMS

519 703 "Lichfield Cathedral," an aquatint by Jeakes after J. Buchler, an engraving "Mercury and Battris," 2 water colour drawings "Port Scenes," and 5 other engravings

704 "Taking Physic," "Easing the Toothache," "Gentle Emetic," "Breaking a Vien," "Bush Cathartic," and "Charming Well Again," a set of 6 old humorous coloured engravings ee 2130 4

5 705 "First Regiment of the Foot Guards 1660," 2 coloured engravings by Kirk after Dages, 6 engravings various

1 clay CORRIDOR

706 "Philosophia Universa" and "Regi Patri Heroi Christianissimo," a set of 3 large engravings in old black and gilt frames

4/6 SMOKING ROOM

707 A varnished engraving of a Bloodhound in oak frame

END OF SECOND DAY'S SALE.

## "Hassop Hall," Bakewell, Derbyshire.

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Outdoor Effects, Carriages,  
17th Century Court Cupboards, Charles II. Chairs, Screen,  
Valuable Library of over 5,000 vols.

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### *Third Day's Sale,* THURSDAY, MAY 1st, 1919,

At TWELVE o'clock.

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#### Stables, etc.

- 715 A galvanized iron 3 division corn bin (5 ft. 8 in.)
- 716 A painted wood 2 division corn bin (6 ft.), a 3 division corn bin, and a small painted cupboard
- 717 A wood settee (6 ft.), a deal table (5 ft. 8 in.), an iron railed fender, and a Windsor chair and a deal form
- 718 A saddle horse, a stable barrow, an iron carriage setter, and a leather pack saddle
- 719 A chaff cutter, by Richmond & Chandler
- 720 A mangle
- 721 A small deal table, a draining board, 2 standing boards, a scrubbing board, a chair, an oil heating stove
- 722 A painted deal table (10 ft. 3 in.)
- 723 A similar table (8 ft. 6 in.)
- 724 An old iron register stove with clustered jambs and frieze (40 in. x 33 in.), and another old iron stove (42 in. x 38 in.)

#### Carriages.

- 729 A coach, on Cee springs, upholstered with moire and box cloth, with lamps, cushions, pole bar and shafts, by Robinson, Cook & Holding
- 730 A 2 wheel dog cart, painted black and red, with seat and cushions

5. 731 An old small 4 wheel carriage

101. 732 Two leather hames with saddles and traces, and a pair of pole straps

### Ball Room.

21/- 735 A deal table top (13 ft.), and another (9 ft. 3 in.), and 4 trestles

24/- 736 A similar table top (17 ft.), and 4 trestles, and an 18 ft. form

22/6 737 Three deal forms (13 ft. 6 in., 12 ft., and 9 ft. 6 in.)

738 Three forms (7 ft. 6 in.)

4/2/- 739 A stuffed fawn in inlaid mahogany and painted wood case, with glazed panel (47 in. x 47 in.)

8/- 740 A group of 2 eagles and 2 partridges in similar case (36 in. x 36 in.)

741 A group of stuffed birds in similar case (36 in. x 36 in.)

742 Another group of stuffed birds in case to match (33 in. x 33 in.)

743 A group of pheasants, blackcock, grey hen, partridge and grouse, in case to match (46 in. x 38 in.)

4/- 744 A glazed case containing pole cat, weasel, stoat and squirrel, and a stuffed wild cat in case

10/- 745 A stuffed eagle and a pheasant in glazed cases

18/- 746 Four glazed cases of stuffed birds

25/- { 747 A pair of Hepplewhite fluted mahogany bed posts (6 ft. 9 in.)

748 A pair of similar square fluted bed posts (8 ft.)

14/- 749 Two mahogany bed posts, 2 birch bed posts, and 12 oak and elm sides for beds

3. 750 An Adam steel dog stove with pierced panels and vase terminals (36 in. wide), and an old iron safe

16. 751 A Queen Anne walnut pedestal writing table, fitted 10 drawers (34 in. wide), (damaged)

7. 752 An old stained wood circular table on pillar and tripod (33 in. wide), a Jacobean oak joint stool, mahogany chair, and a Jacobean oak dressing stool (both damaged)



- 753 An 18th Century mahogany chair, with pierced vase splat, carved leafage and oval patera, an Old English mahogany reading table, fitted 2 swing candle brackets, on pillar and tripod, a similar square 2-tier washstand (*all damaged*) and a pierced vase splat for back of Chippendale chair
- 754 Four diamond shape panels, painted escutcheons on canvas (48 in. x 48 in.), in painted wood frames
- 755 A wood sign panel, painted crest and coronet of the Earl of Newburgh (39 in. x 31 in.)
- 756 An old oak dwarf cupboard, fitted 4 sliding trays, enclosed by 2 panelled doors (3 ft. 9 in. wide)
- 757 An 18th Century oak pedestal writing table, fitted 10 drawers and 1 long drawer with hinged flap, enclosing 7 small drawers, brass drop handles (34 in. wide)
- 758 A stained deal cupboard, fitted shelves, enclosed by 3 glazed sliding doors on supports (6 ft. wide)
- 759 A deal pedestal writing table, fitted 9 drawers and sloping top (6 ft. 9 in. wide)
- 760 A stained deal writing table with mahogany border, fitted 2 drawers (4 ft. 6 in. wide)
- 761 An iron safe, fitted 12 drawers (20 in. x 30 in.)
- 762 A surveyor's chain and set of poles, and an 8 ft. measuring rod
- 763 An old oak circular table on pillar and tripod (36 in. diameter)

## Dining Room.

- 767 Two pairs of old crimson silk damask curtains, 2 pairs of rope and tassel holders, and a pelmet finished deep fringe
- 768] *An antique walnut table cabinet*, fitted 9 drawers, enclosed by door, with the original pierced brass hinges and lock plate (20 in. wide, 18 in. deep and 22 in. high). (*Temp. Queen Anne*)
- 769 A Georgian sarcophagus of mahogany, inlaid with ebony bands and the angles carved with honeysuckle, with fluted frieze on oblong plinth (34 in. wide)





EARLY 17TH CENTURY COURT CUPBOARD.  
Lot 799.



CHARLES II. CHAIR.  
Lot 770.



CHARLES II. CHAIR.  
Lot 770.



68. Cray  
770 A pair of Charles II. chairs, carved with a Tudor rose and foliage, surmounted by Cupids upholding a coronet, the front stretchers similarly carved, having cane seats and double cane panels in back

(See illustration opposite)

20. D.  
771 A similar chair, the stretcher rail carved with shell and foliage

- 772 A pair of Charles II. chairs, carved in a similar manner, the spiral columns terminating with pierced coronets, the back and front stretchers with Amorini upholding coronets, the seats and backs of cane work

20. D.  
773 A Charles II. chair, the borders and front stretcher carved with Tudor rose and foliage, cane panel backs and upholstered seat

18. D.  
774 A similar chair with pierced and carved borders and stretcher rail, cane seat and back

19. Wilson  
775 A pair of James II. chairs, with baluster supports and stretchers, the front stretcher and back carved with scroll foliage, and having cane seat and back

34. Cray  
776 A Charles II. armchair, with carved scroll and floral borders, and stretcher rails, the arms also carved with foliage, with cane seat and back

18. 777 An Old English mahogany square wine cabinet, fitted 2-railed shelves, enclosed by panelled door, inlaid ebony stringings, carved and reeded pilasters and paw feet (25 in. diameter)

5. 778 An 18th Century napkin press of mahogany and rosewood, fitted with a drawer

13. Cray  
779 An Old English mahogany torchiere on pillar and tripod (36 in. high), and another of oak

- 5 1/2. 780 An old Italian bronze model of a stag on a Sienna marble plinth (11 in.)

- 781 An old Italian bronze model of a wolf on marble plinth (4 in.), and an old bronze inkstand, surmounted by a recumbent lion

13. 782 Two old Toby jugs, embossed with figures and cattle, with plated lids and bearing the Earl of Newburgh's crest (7 in. and 6 in.)

14. Wilson  
783 Two similar jugs (without lids) (7 1/2 in.), and another (5 in.)

7. 784 Three similar mugs (5 1/4 in.)

7. 20. 785 Another small mug, a similar jug with old Sheffield mounts,

14-2000  
2/24/31  
786 An 18th Century painted and gilt wood large chandelier, finely carved husk pendants, with 4 gilt wrought iron brackets and chain suspension

787 An Old English mahogany folding chess board, inlaid for backgammon, in various woods, and a set of chessmen in box

788 An old hunting horn with metal mounts

789 ~~Two green baize table covers~~ *Chimney*

790 An Old English mahogany and brass banded oval tray (22 in.), and a mahogany circular 2-handle tray

791 An old pewter circular dish (20 in.), bearing the London Hall marks and engraved Earl's coronet (~~20 in.~~)

792 A similar dish (18 in.)

793 Two similar dishes (16 in.)

794 Another old pewter circular dish (20 in.) and  
Another similar dish with the London Hall marks (18 in.)

795 Six pewter plates with the London Hall marks and engraved Earl's coronet (9 in.)

796 An old brass globular urn, with threaded borders, ring handles and fitted tap, supported by figure of "Atlas" on square base (17 1/2 in. high)

797 An old brass kettle on oval pierced stand, with brazier and paw terminal supports

### 17th Century Oak.

250  
2000  
799 A Court cupboard, carved with scrolls and other foliage, the upper portion which has 2 baluster supports is fitted with 2 cupboards, enclosed by panelled doors, the lower part is enclosed by 2 panelled doors, bearing the escutcheons of the Earl of Newburgh, 58 in. wide (Temp. early 17th Century)

(See illustration opposite page 55)

100  
800 A Court cupboard, carved with scroll foliage and flowers, the upper portion is enclosed by 2 panelled doors and recessed arched central panel, the lower part is enclosed by 2 panelled doors and supported by baluster columns (66 in. wide)

110  
4/2/1914  
802 A **Court cupboard**, carved in a floral and foliate design, semi-circular patera and diamond shape panels, the upper portion having inlaid chequered borders of ebony and holly is enclosed by 2 panelled doors and arched recessed centre, the lower part, which has a strapped border, is enclosed by 2 sunk panelled doors (66 in. wide and 69 in. high)

300  
4/2/1914  
803 A **Court cupboard**, the upper part fitted with 2 cupboards and enclosed by 2 panelled doors, it is carved with scroll foliage and eagle heads, etc., and baluster supports, the lower portion with cupboard enclosed by 2 panelled doors (60 in. wide)

300  
4/2/1914  
804 An **Elizabethan refectory table**, with carved and fluted frieze, inlaid with boxwood and ebony, on 4 bulbous supports, fluted and carved acanthus leafage, and low stretcher (58 in. x 32 in.), fitted with a loose deal top

27/1-  
4/2/1914  
805 A **pair of Jacobean oak Yorkshire chairs**, with shaped backs and splats, carved with scrolls and having acorn pendants on ball supports and stretchers

102  
4/2/1914  
806 A **Jacobean oak chair**, with slight carving, on ball supports and stretchers

807 A **lace box**, the front carved with tulips and having hinged lid and inner box (28 in. wide)

46  
4/2/1914  
808 An **elbow chair**, with recessed high panelled back, carved with flowers and scroll foliage, etc., having a shaped seat on baluster supports and low stretcher (*Temp. early 17th Century*)

21/1-  
4/2/1914  
809 A **cheval screen**, composed of old oak, having a recessed arched panel, carved with Fleur de Lys and foliage at the angles, the centre with an escutcheon and initials T.E. and dated 1609, the reverse with half applied mouldings and escutcheons

42  
4/2/1914  
810 A **buffet** of old oak, the raised panelled back with half applied mouldings, supported by spiral balusters, carved with rose foliage, birds, etc., the centre with recessed panel and escutcheons, the lower portion is enclosed by 3 panelled doors with Amorini and flutings, flanked by pilasters (7 ft. wide)

### Old Oak Carvings.

44  
4/2/1914  
815 A **portion of an oak framing for front of a cupboard**, having finely carved Tudor rose, leafage, shields, enclosing initials, lion rampant and scrolls on 12 panels (5 ft. 9 in. wide and 5 ft. 6 in. high) (*Temp. 16th Century*)



3. *3. 1/2 in.*
- 816 A cornice of scroll form, carved in a foliated scroll and floral design (78 in. x 18 in.)
4. { 817 A panel with arched recessed centre, carved Cherub head, diapered patera and scroll bordering (27 in. x 20 in.) (*Temp. 17th Century*)
- 818 A panelled front of an old chest (72 in. x 21 in.), another (50 in. x 23 in.), and a portion of the back of a chest
5. *5. 1/2 in.*
- 819 A pair of upright panels, carved with Cupids seated on foliated scrolls and berries in high relief (19 in. x 13 1/2 in.) (*Temp. 16th Century*)
1. *1. 1/2 in.*
- 820 A panel carved scrolls and flowers (16 in. x 10 in.), a panel carved in a geometrical design (31 in. x 9 in.), another panel of a similar design (19 in. x 9 in.) and 18 small pieces carved to match, a square panel with tulip and foliate carvings (12 in.), an upright panel carved scrolls and patera (17 1/2 in. x 6 in.)
2. *2. 1/2 in.*
- 821 A panel with deep recessed centre, carved in a foliate and floral design and leafage borders (25 in. x 15 in.), and a panel to match (25 in. x 12 in.)
3. *3. 1/2 in.*
- 822 Two panels carved with grotesque animals, tulips and foliage (84 in. x 5 1/2 in.), and another with 5 arched recesses, carved scrolls and patera (49 in. x 6 in.)
4. *4. 1/2 in.*
- 823 A pair of hutch doors with spindle rail, panels and carved tulips and scroll borders (21 in. x 14 in.)
- 824 A panel of pierced scroll design and carved receding arched portico centre (44 in. x 18 in.), a pilaster with Caryati figure mask, husk and tassel pendant and paw foot (25 in. x 4 1/2 in.), another with Caryati figure and foliate carving (19 in. x 4 in.)
- 825 A pair of oak appliques, carved acanthus foliage and bunches of grapes, in a scroll design in high relief (21 in. x 14 in.)
- 826 Four panels carved grotesque birds, sea-horse, floral and foliated scrolls with egg and tongue borders (2, 17 in. x 4 in. and 2, 15 in. x 5 in.), and another of a foliated scroll design (17 in. x 4 1/2 in.)
- 827 A pilaster carved fruit and acanthus foliage in high relief (40 in. x 4 in.), 2 panels carved figures and fruit surmount (13 in. x 3 1/2 in.), and 2 foliated scroll appliques (16 in. x 5 in.)
- 828 An overdoor of beech of scroll design and foliated outline, the centre carved with figure and cattle drinking (32 1/2 in. x 16 in.)
- 829 Four arched panels with floral, scroll, reeded and beaded carvings, (about 42 in. x 8 in.), 4 pieces carved acanthus foliage reedings and beadings (about 24 in. x 8 in.), and 4 trusses to match

- 830 Three pieces of cornice, carved with egg and tongue, a cornice of scroll design and carved foliate (60 in. x 7 in.)
- 831 A pair of scroll trusses, carved lion mask head and acanthus leafage ( $14\frac{1}{2}$  in. x 4 in.), a pair of trusses, carved lion mask head and scale panels (10 in. x 3 in.), 4 trusses with lion mask and leafage carving ( $8\frac{1}{2}$  in. x  $2\frac{1}{2}$  in.), and 2 other small truss supports with medallion portraits and leafage
- 832 Two arched recesses panels, carved leafage, etc., a carved shell applique, 12 pieces of egg and tongue carving, and painted and gilt applique of scroll design, carved shell and foliate (49 in. x 9 in.)
- 833 A painted oak escutcheon (8 in.), 22 small pieces of carving, and 26 small pieces of old uncarved oak
- 834 An old oak door, the lower panel with partly applied mouldings, old pierced iron lock plate and hinges (78 in. x 39 in.)
- 835 A piece of old oak panelling with moulded borderings (60 in. x 34 in.), and an old frame for panelling (75 in. x 42 in.), and 4 loose panels
- 836 Two old painted deal appliques of scroll design, carved shells patera, etc. (30 in. x 9 in.), 2 painted deal scroll cornices with godroon carving (81 in. x 8 in.), 3 painted wood scroll cornices, and a painted and reeded cornice with acorn ends
- 837 A panel of old oak carved with Tudor rose and square patera, dated 1664 (78 in. x 6 in.), and another small old oak panel (22 in. x 6 in.)
- 838 An old wood panel, the centre carved with a basket of flowers and running floral borders, painted in colours (54 in. x 9 in.), and a similar panel, both sides carved with a monogram and Earl's coronet, supported by 4 figures and foliated scrolls (23 in. x 6 in.), painted in colours and gilt (*Temp. 17th Century*)
- 839 An antique wood escutcheon of a pierced and scroll design, finely carved both sides with leafage flowers, enriched with 2 oval panels, with crests, pelmet and A.C.L. surmount (56 in. high x 48 in.)

### Library.

- 842 An antique wire and brass mounted fender, with implement rest (3 ft. 6 in.)
- 843 A pair of antique mahogany library steps, with handrail
- 844 An antique microscope, in brass and shagreen case, on ebonized plinth, fitted with drawer, enclosed in an oak case

- 23926
- 845 An Old English mahogany standard weighing machine, with weights up to 16 stone
- 846 An antique Celestial globe, on Old English mahogany pillar and support, on triangular oak plinth, fitted with cupboard
- 847 A similar terrestrial globe, with triangular oak plinth, fitted with cupboard
- 848 An Old English mahogany game table, lined with cloth, on fluted legs, and 3 cues
- 849 A specially made Old English mahogany pedestal table, fitted with 18 drawers and having chased brass handles, the folding top enclosed a receptacle for plans, with falling sides and lined morocco (5 ft. 7 in. x 3 ft. 9 in.)
- 850 An antique mahogany box with hinged lid (16 in. x 12 in.)
- 851 A brass telescope, set with compass, in oak case
- 852 An Old English mahogany portfolio stand, on reeded end supports and brass paw feet
- 853 An Old English mahogany table, on square legs, having a hinged top, enclosing a folding library step-ladder with hand rail (3 ft. 4 in. wide)
- 854 An oval carved gilt mirror frame (30 in. x 24 in.), and a similar upright mirror frame
- 855 Seven old black wood picture frames
- 856 A well made oak specimen cabinet, fitted drawers, in sizes, with ivory knobs, enclosed by glazed panelled door (32 in. wide and 24 in. high)
- 23927

Note.—For books, see separate Catalogue.



20

知

60	2	10	0
66	3	-	-
67	2	15	-
176	1	-	-
194	3	10	-
199	16	16	-
227	1	11	6
231	6	16	6
258	4	5	-

242 4 -

535	4	4	-
652	5	5	-
659	5	5	-
667	10	10	-
704	5	15	-

8/30/19

844	2	5	-
845	3	10	-
852	4	5	-
856	9	9	-

B40	1	15	—
64	3	5	—
67	8	8	—
92	35	14	—
93	<sup>35</sup> 1	10	—
98	2	10	—
103	3	5	—
109	4	—	—
112	1	5	—

82	1
81	1

34 For

141	6	6	-
143	2	15	-
161	4	10	-
170	1	10	-
173	4	-	-
179	-	15	-
184	3	10	-
189	2	-	-
241	1	5	-
252	3	5	-
254	3	5	-
285	1	10	-

115	12	-
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42	4	-
30	19	-
115	2	-

2/18815-

Bought Relat  
Lot 142

44 books  
engraving

F	189	7	6
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B  
142

24 Vols

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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## **Inventories and Valuations for Fire, Aircraft and Burglary Insurance**

are indispensable in ascertaining the correct sum for which to insure and to effect a speedy settlement in the event of loss.

### **HAMPTON & SONS**

claim to have originally brought the necessity of these valuations before the public. They have a *Permanent Staff* of Expert Valuers engaged in this work and will be pleased to quote fees both for valuing the contents and structure.

**HAMPTON & SONS,**

*Fire Assessors and Valuers,*

Branch Office  
WIMBLEDON.

3, COCKSPUR STREET,  
PALL MALL, S.W. 1.





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